





Dokid 170241

Mus. ms. a 5290

1800

Dem Gehrn. Professor ^{Dr.} Arthur Kreisels
in dankbarer Verehrung gewidmet.



Symphonie
No. III. F. Dur

von
Christian Sinding
op. 121.



Handwritten note: "Hilf mir die Briefe schreiben!"

Hand photograph

Besetzung: 2 große Flöten, kleine Flöte (auch 3. H.)
2 Horn, 2 Klarinetten, 2 Fagotte, 4 Hörner, 3 Trompeten
3 Posaunen, Bass-Tuba, 2 Pauken, große Trommel, Becken
1 und 2 Violinen, Bratschen, Violoncelle, Kontrabass

Symphonie

nr III



Contra

Christiansding op. 101

Dritte große Flöte

Erste große Flöte

Zweite große Flöte

Zwei Oboen

Zwei Klarinetten in B

Zwei Fagotte

Vier Hörner in F

1-2 in F

Drei Trompeten

3 in C.

Drei Posaunen

Baß-Tuba

Drei Pauken

Erste Violine

Zweite Violine

Bratsche

Violoncelle

Montia-Baß

2. /

3H.

1H.

23H.

Ob.

Viol. II.

Trg.

1-25

fl.

3-45

1-25

Trp.

2C.

Pos.

B.T.

Ph.

1H.

1H.

Org.

Qc.

Wo.

Handwritten musical score for a symphony orchestra. The score is written in a single system across four measures. The instruments listed on the left are: 3H. (3rd Horn), 1H. (1st Horn), 23H. (2nd/3rd Horn), Ob. (Oboe), Viol. II. (Violin II), Trg. (Trumpet), 1-25 fl. (Flute), 3-45 (Clarinet), 1-25 Trp. (Trumpet), 2C. (Cornet), Pos. (Posaune), B.T. (Bass Trombone), Ph. (Phagium), 1H. (1st Horn), 1H. (1st Horn), Org. (Organ), Qc. (Cello), and Wo. (Wood). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The page number 3 is visible at the bottom center.

Korn. II

1. H.

2. H.

Ob.

Cl. B.

Fag.

1. F.

2. F.

3-4 F.

1. C.

2. C.

3. C.

Fl.

B. T.

Fr.

1. H.

2. H.

Org.

Cic.

Vcllo.

10

10

2. Fl.

1. Fl.

2. Cl.

Dr.

Kn. B.

Fag.

1. & F.

2. & F.

1. C.

2. C.

Pan.

B.T.

Pic.

VI.

2. Vl.

Org.

Clo.

Wdr.

This is a handwritten musical score for a large orchestra, arranged in three systems. The instruments listed on the left are: 2. Fl., 1. Fl., 2. Cl., Dr., Kn. B., Fag., 1. & F., 2. & F., 1. C., 2. C., Pan., B.T., Pic., VI., 2. Vl., Org., Clo., and Wdr. The score is written in a single key signature (one flat) and includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The third system contains measures 25 through 36. Dynamic markings such as 'p' (piano) and 'crescendo' are used throughout the score to indicate changes in volume. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left side. The instruments and parts are:

- 1. Fl.** (Flute)
- 2. Fl.** (Flute)
- 3. Fl.** (Flute)
- 4. Fl.** (Flute)
- 5. Fl.** (Flute)
- 6. Fl.** (Flute)
- 7. Fl.** (Flute)
- 8. Fl.** (Flute)
- 9. Fl.** (Flute)
- 10. Fl.** (Flute)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in the right margin, including "Basso", "Violino", "Cello", and "Basso".

Handwritten musical score on page 20, featuring multiple staves with musical notation and dynamic markings. The score is organized into systems, with staves numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *marcato*. The score is written in a cursive, handwritten style.

Staves and markings visible:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*
- Staff 13: *mf*
- Staff 14: *mf*
- Staff 15: *mf*
- Staff 16: *mf*

Dynamic markings and other annotations include *marcato*, *mf*, and *mf* repeated across several staves.

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1000

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into three systems of three staves each. The notation is dense and appears to be a complex musical composition.



Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, each with a dynamic marking (pp, pp, pp, pp, pp, pp, pp, pp, pp, pp) and a tempo marking (pp, pp, pp, pp, pp, pp, pp, pp, pp, pp). The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The music is written in a complex, multi-measure format, with some staves featuring multiple measures of music. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is divided into measures, with dynamic markings such as *mezzo*, *f*, and *mezzo-forte* visible. The notation includes notes, rests, and other musical symbols. The score is written on aged paper with some visible wear and tear.

30

30

3K

15K

18K

9K

Kl. O.

Fag.

Hr.

K.

2-4F

1-2C.

3C.

3C.

3C.

3C.

3C.

18C.

24C.

Dr.

Cb.

Cb.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a historical style with many notes, rests, and dynamic markings. The instruments listed on the left include 3K, 15K, 18K, 9K, Kl. O., Fag., Hr., K., 2-4F, 1-2C., 3C., 3C., 3C., 3C., 18C., 24C., Dr., Cb., and Cb. The score is divided into measures by vertical bar lines, and there are various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Fl
2 Fl
Ob.
Klar.
Fag.
2 F.
Fr.
3-4 S.
Kl.
2 Vl.
Vn.
Vi.
Vc.
Cb.

40

Handwritten musical score for measures 40-43. The score is written on ten staves, corresponding to the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Flute) has a measure rest in measure 40. The second staff (2 Flutes) has a measure rest in measure 40. The third staff (Oboe) has a measure rest in measure 40. The fourth staff (Clarinet) has a measure rest in measure 40. The fifth staff (Bassoon) has a measure rest in measure 40. The sixth staff (2 Flutes) has a measure rest in measure 40. The seventh staff (Flute) has a measure rest in measure 40. The eighth staff (Violin) has a measure rest in measure 40. The ninth staff (Viola) has a measure rest in measure 40. The tenth staff (Cello) has a measure rest in measure 40. The score is divided into four measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

40

37

K

13K

23K

36

Kel. 00

Tay

127

ds

7-45

116

212

107

70.

60.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'p' (piano). The score is organized into measures by vertical bar lines. The handwriting is in ink on aged paper.

3R.

12R

12L

B.

12. B

T.

12T

K.

3-4T

12L

21L

B.

B.

K.

50

50

al tempo

Handwritten musical score on page 16, featuring multiple staves and dynamic markings.

Staves (from top to bottom):

- Flute (Fl.)
- Clarinet (Cl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- French Horn (Fr.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Dynamic and Performance Markings:

- rit. molto rit.* (multiple instances)
- rit.*
- molto rit.*
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)
- sfz* (sforzando)
- acc.* (accelerando)
- div.* (divisi)
- tr.* (trill)
- leg.* (legato)
- stacc.* (staccato)
- rit.* (ritardando)

The score includes various musical notations such as notes, rests, slurs, and articulation marks, indicating a complex orchestral or chamber work.

Al.
Kl. B.
Fag.
Hr.
Hr.
2-4
Tr.
Vcl.
Vcl.
Vcl.
Vcl.
Vcl.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including a grand staff (Alto and Bass clefs) and individual staves for other instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines. A circled number "60" is visible above the first staff and below the last staff.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal melody is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The title "The Rose Tree" is written at the top right of the page. The manuscript is on aged, slightly yellowed paper with some visible wear and tear.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left margin. The instruments and parts are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Bassoon**
- Trp.** (Trumpet)
- Dr.** (Drum)
- Viol.** (Violin)
- Viola**
- Cello**
- Double Bass**
- Voice** (Soprano, Alto, Tenor, Bass)
- Chorus**
- Harmonium**
- Organ**
- Piano**
- Conductor**

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The title "The Rose Tree" is written at the top of the first staff.

Handwritten musical score on page 18, featuring multiple staves and musical notation. The score is organized into four measures across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp dolce*. The staves are numbered on the left margin, including 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation is dense and includes many slurs and ties, indicating a complex musical piece. The page is numbered 18 in the top right corner.

Handwritten musical score on page 20, featuring multiple staves and dynamic markings. The score is marked with a circled "80" at the top center and bottom center.

Staves and Dynamics:

- 3Fl:** Flute 3, starting with a *pp* (pianissimo) dynamic.
- 1Fl:** Flute 1, starting with a *pp* dynamic.
- 2Fl:** Flute 2, starting with a *pp* dynamic.
- Ob:** Oboe, starting with a *pp* dynamic.
- Clarinet:** Clarinet, starting with a *pp* dynamic.
- Fag:** Bassoon, starting with a *pp* dynamic.
- Hr:** Horn, starting with a *pp* dynamic.
- Trp:** Trumpet, starting with a *pp* dynamic.
- 1Vl:** Violin 1, starting with a *pp* dynamic.
- 2Vl:** Violin 2, starting with a *pp* dynamic.
- Ch:** Chorus, starting with a *pp* dynamic.
- Or:** Orchestra, starting with a *pp* dynamic.
- Wb:** Woodwind, starting with a *pp* dynamic.

Dynamic Markings: *pp* (pianissimo) is used throughout the score. Other markings include *ppp* (pianississimo) and *ppp* (pianississimo).

Other Notations: The score includes various musical notations such as notes, rests, and slurs. A large section of the score is crossed out with a large 'X'.

(90)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with letters: *ah*, *ah*, *ah*, *ah*, *ah*, *ah*, *ah*, *ah*, *ah*, *ah*. The score is divided into measures by vertical bar lines. There are several annotations in the score, including "pp dolce" and "pp unison". The notation is in a style typical of 19th-century manuscript notation.

(90)



Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a piano and voice. It features a piano introduction and a vocal melody. The piano part includes chords and arpeggios, while the vocal part has a simple melody. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The tempo is marked "Andante" and the key signature is one flat (B-flat). The score is numbered 100 in the top right corner.

Empty musical staves at the top of the page.

Handwritten musical score on page 22. The score includes various musical staves with notes, rests, and dynamic markings. The word "ritard." is written in red ink above the final measure of the score. The word "ritard." is also written in black ink at the bottom right of the page. The score is written in a cursive style.

Allegro

3K
1K
2K
B.
Klein
Tanz
Hr.
Hr.
1K
2K
Or
Or
Or

110

in E
in E

110

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves representing the vocal melody and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The vocal melody is written on the first five staves, and the piano accompaniment is written on the last five staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The title 'The Rose Tree' is written at the top of the page. The score is a single system, meaning it is written on a single page of music paper. The handwriting is in ink on aged, slightly yellowed paper. The score is a single system, meaning it is written on a single page of music paper. The handwriting is in ink on aged, slightly yellowed paper. The score is a single system, meaning it is written on a single page of music paper. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for a 12-part ensemble, measures 119-120. The score is written on 12 staves, each with a part name on the left: Fl, Pic, Clar, Bass, Tuba, Euph, Tromp, Trump, Horn, Baritone, Tenor, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. A circled number '120' is visible in the upper right corner of the page.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "ppp". The score is divided into four measures by vertical bar lines. The bottom right corner of the page has the number "23" written below the staff.

Labels on the left side of the staves (from top to bottom):

- SK
- 1SK
- 2SK
- BL
- Kl. A
- Trp.
- 1st E
- 2nd E
- Pr
- Vn
- 2Vn
- Viol
- Vc.
- Con.

Dynamic markings visible in the score include "pp", "ppp", and "ppp".

Page number: 23

Handwritten musical score on page 29, featuring multiple staves with musical notation, dynamics, and performance markings. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). Performance markings include *inf* (inflection), *crk.* (crescendo), and *end* (end). The score is written in a cursive, handwritten style.

Staves are labeled on the left side:

- Stave 1: *ppp*
- Stave 2: *ppp*
- Stave 3: *ppp*
- Stave 4: *ppp*
- Stave 5: *ppp*

Performance markings include:

- inf* (inflection)
- crk.* (crescendo)
- end* (end)

The score is written in a cursive, handwritten style.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

X

Handwritten musical score for 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across four systems. A circled '120' is visible above the third system, and another circled '120' is visible below the fourth system. The notation is dense and appears to be a complex piece of music.

[illegible]

Handwritten musical score on page 34, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p* (piano), *risolto*, *crescendo*, and *crescendo molto*. The notation includes notes, rests, and slurs across several systems.

Staff labels on the left side of the page include:

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- 1000

Handwritten musical score for "The Rose Tree" by J. S. G. The score is on aged paper with a circled "140" at the top center. It features staves for various instruments including Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (T.), Trombone (Bb.), and Piano (P.). The music is in 3/4 time and includes dynamic markings like "pp" and "p". The score is divided into measures by vertical bar lines. At the bottom left is a small circular logo with "J.S.G." and "1894". At the bottom right is the text "Entered as Copy-right".

Handwritten musical score for a 12-part choir, labeled 1R, 2R, 1L, 2L, 3R, 3L, 4R, 4L, 5R, 5L, 6R, 6L. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in Italian, are: "Tutti un poco a poco", "molto a poco", "molto a poco", "molto a poco", "molto a poco", "molto a poco", "molto a poco", "molto a poco", "molto a poco", "molto a poco". The score is arranged in two systems of five staves each, with the first system containing staves 1R through 5R and the second system containing staves 1L through 5L. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in 4/4 time and includes dynamic markings such as *f marcato*, *marcato*, and *g marcato*.

The staves are labeled on the left as follows:

- Viol. I.
- Viol. II.
- Viol. III.
- Ob.
- Cl. A.
- Fag.
- 2 F.
- Hr.
- 3-4 F.
- 2 C.
- 3 T.
- 2 C.
- Ba.
- T.
- P.R.
- VC.
- 2 VC.
- Ch.
- VC.
- Ch.

The score is divided into measures by vertical bar lines. The bottom of the page features the marking *g marcato* and the page number 34.

(150)

Vcl R

Vcl

2nd

B₁

Vcl L

Tup

127

Dr

3-45

120

Tup.

30

Pn

B₂

Pn

Vcl

2nd

Tup

Dr

Vcl

Vcl

X

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a single system with four measures. The instruments listed on the left include Vcl R, Vcl, 2nd, B₁, Vcl L, Tup, 127, Dr, 3-45, 120, Tup., 30, Pn, B₂, Pn, Vcl, 2nd, Tup, Dr, Vcl, and Vcl. The notation includes various musical symbols such as notes, rests, and dynamic markings like "marcato".

(150)

Handwritten musical score for a 12-part choir. The score is written on 12 staves, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.

Kl. R.

R.

Kl. R.

Kl.

Kl. a

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

Kl. f

X

[illegible]

K. R.

I. H.

2. H.

3. H.

K. a.

F. a.

I. F.

H. F.

3-4 F.

K. C.

I. C.

2. C.

B. a.

B. F.

K. a.

I. H.

2. H.

H. F.

K. C.

I. C.

X

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, dynamics, and articulation marks.

The score is organized into systems, each corresponding to a specific instrument or voice part. The parts are labeled on the left margin:

- K. R.
- I. H.
- 2. H.
- 3. H.
- K. a.
- F. a.
- I. F.
- H. F.
- 3-4 F.
- K. C.
- I. C.
- 2. C.
- B. a.
- B. F.
- K. a.
- I. H.
- 2. H.
- H. F.
- K. C.
- I. C.

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *dimin.* (diminuendo). There are also articulation marks like accents and slurs. The score is written in a cursive, handwritten style.

Handwritten musical score on page 41, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is written in ink on aged paper.

Measures 170 and 171 are circled at the top of the page. The score is divided into systems, with measures 170 and 171 being the final measures on this page.

Instrument parts visible on the left margin include:

- 2. S.
- U. 2
- U. 1
- Tr.
- 2. F.
- 1. F.
- 1. Tr.
- U. 1
- U. 2
- Tr.
- 2. F.
- 1. F.
- 1. Tr.



Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: R, O, KL, J, S, S, S, S, S, S, S, S. The score is divided into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The first measure shows the initial entry of the parts, with some parts having rests. The second measure shows more active notation, with some parts having long horizontal lines indicating sustained notes. The third and fourth measures show further development of the musical ideas, with some parts having more complex rhythmic patterns. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The tempo markings "a tempo" and "poco rit." (poco ritardando) are present. The score is divided into two systems, with the first system ending at measure 180 and the second system starting at measure 180. The handwriting is in ink, and the paper shows signs of age and wear.

Ob.

Klar.

Fag.

Hr.

Kor.

2-4

X

3. Str.

1. Str.

2. Str.

Vi.

Klar.

Fag.

Hr.

Kor.

2-4

7a.

1. Vi.

2. Vi.

Viol.

Cello

Kon.

X

ritard

Andante

ritard.

Handwritten musical score for the first system, measures 187-190. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion. The tempo is marked 'Andante' with 'ritard' (ritardando) markings at the beginning and end of the system. The music features various dynamics including ppp, pp, p, and f. The percussion part is marked 'Tutti'.

Tutti

190

Handwritten musical score for the second system, measures 191-194. The score continues the parts from the first system. The tempo remains 'Andante'. The music features various dynamics including p, pp, and f. The percussion part is marked 'Tutti'.

190

Handwritten musical score on page 75, featuring multiple staves with musical notation and dynamic markings.

The score is organized into three main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- fff* (fortississimo)

The score also includes various musical notations such as notes, rests, and slurs, indicating a complex musical composition.

At the bottom left, there is a small circular logo or stamp, possibly a publisher's mark.

334

151

254

36

12.3

74

12 F

124

24 F

144

244

344

44

K.B.

X

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" on ten staves. The score is divided into three systems. The first system has five staves, the second has four, and the third has one. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written on aged, slightly yellowed paper.

200

23

13

23

B

2.0

Fug

22F

22

3-4F

11

22

22

22

22

Handwritten musical score on page 78. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in ink and appears to be a transcription or a sketch. On the left margin, there are handwritten labels: 23, 13, 23, B, 2.0, Fug, 22F, 22, 3-4F, 11, 22, 22, 22, 22. At the bottom center, there is a circled number 200. The page is numbered 78 in the top left corner.

45

200

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p cresc." and "p". The score is written in a cursive, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature has one flat (B-flat). The score is divided into three systems, with the first system containing the first two staves, the second system containing the next four staves, and the third system containing the final four staves. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting.

Handwritten musical score for the song "The Rose Tree". The score is written on 15 staves, each labeled with an instrument or voice part on the left margin. The parts are: 3 Fl (Flute 3), 1 Fl (Flute 1), 2 Fl (Flute 2), Cl (Clarinet), Eb (E-flat instrument, likely Eb Clarinet or Trumpet), 2 F (Flute 2), 3rd F (Flute 3), 2 C (Trumpet 2), 3rd C (Trumpet 3), Pos (Positone), Dr (Drum), Tr (Trumpet), Ve (Violin), Vl (Viola), Ww (Woodwind), Vc (Violoncello), and Vbn (Vibraphone). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into three systems by vertical bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 53, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Dynamic markings visible include *p* (piano) and *f* (forte). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score on page 53, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

a.k.

1st

2nd

1st

2nd

1st

2nd

Tug

2F

3F

2F

3F

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

3C

Handwritten musical score on page 56, featuring multiple staves with musical notation and dynamic markings. The score is organized into systems, with each system containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The staves are numbered on the left side, corresponding to the labels provided in the adjacent column. The handwriting is in ink, and the paper shows signs of age and wear.

200

30.
24.
20.
16.
12.
8.
4.
30.
24.
20.
16.
12.
8.
4.
30.
24.
20.
16.
12.
8.
4.



2030

Handwritten musical score for a piece titled "Eng. Canceled". The score is written on ten staves, each labeled with a part name and a dynamic marking. The parts are: Vo., Kl. B., Fag., Kl. F., Hr., 3-4 F., Vl., 2 Vl., Org., and Cello. The dynamics are: pp, pp, pp, pp, pp, pp, pp, pp, pp, and pp. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The word "ritard." is written above the 3-4 F. staff, and "a tempo" is written below the 2 Vl. staff. The word "ritard." is also written below the Cello staff. The score ends with a double bar line.

Handwritten musical score for a piece titled "Eng. Canceled". The score is written on ten staves, each labeled with a part name and a dynamic marking. The parts are: Kl. B., Vo., Kl. B., Fag., Vl., 2 Vl., Org., Cello, and Kon. The dynamics are: pp, pp, pp, pp, pp, pp, pp, pp, and pp. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The word "ritard." is written above the 3-4 F. staff, and "a tempo" is written below the 2 Vl. staff. The word "ritard." is also written below the Cello staff. The score ends with a double bar line.

251

260

Handwritten musical score on page 59, featuring multiple staves with musical notation and dynamic markings.

The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for piano accompaniment. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. The score is marked with a large number 251 in the upper right and a circled number 260 below it. The bottom of the page shows a circled number 260 and a small 'X' mark.

Fl
 Cl
 Bb
 Bb3
 Fag
 1st F
 2nd F
 Vl
 Vll
 Cnt
 Cb
 Kb

mp
 p
 mp
 p
 mp
 p
 mp
 p
 mp
 p
 mp
 p

80

Handwritten musical score on page 61, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The score is written in a system with five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The page is numbered 61 in the top right corner. A circled number 80 is visible above the main staff. The bottom of the page contains a small library stamp and a handwritten signature.

Library stamp: *St. B. C.*

Handwritten signature: *W. J. ...*

Handwritten text at the bottom right: *Printed at Leipzig*

3X

12

2H

Ob.

W. B.

Fg

12F

H

3-4 F

1-2 C

Imp

2 C

Pos

3 T.

Tr.

Wl

2V

Orr

Kc

Kb.

Handwritten musical score for a large orchestra, page 62. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mp' (mezzo-piano). The score is arranged in a traditional orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and keyboard instruments on the right. The handwriting is in ink and appears to be a working draft or a composer's manuscript.

270

C. B.

F. g.

F. f.

F. f.

F. f.

F. f.

F. f.

F. f.

F. f.

F. f.

F. f.

Handwritten musical score on page 63, measures 270-272. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

270

270

3R.

1R.

2R.

3L.

4L.

5L.

6L.

7-4L.

7R.

8R.

9R.

10R.

11R.

12R.

13R.

14R.

15R.

X

Handwritten musical score on page 64, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The score is written in a cursive, handwritten style. The staves are numbered 3R. through 15R. on the left margin. The music appears to be a single melodic line with some accompaniment, possibly for a piano or similar instrument. The notation is dense and includes many slurs and ties, suggesting a complex piece of music.

200

Handwritten musical score for piano, page 65, numbered 200. The score consists of 12 staves of music, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in ink on aged paper.



Kl. A.

Kl. B.

Kl. C.

Kl. D.

Kl. E.

Fag.

Kl. F.

Kl. G.

Kl. H.

Kl. I.

Kl. J.

Kl. K.

Pn.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

X

Handwritten musical score for a woodwind ensemble, page 290. The score is written on 15 staves, each with a woodwind instrument abbreviation on the left. The instruments are: Kl. A., Kl. B., Kl. C., Kl. D., Kl. E., Fag., Kl. F., Kl. G., Kl. H., Kl. I., Kl. J., Kl. K., Pn., Kl., Kl., Kl., and Kl. The score is divided into four measures. The first measure contains various musical notations including notes, rests, and dynamic markings like 'pp'. The second measure contains more complex notation with many beamed notes and slurs. The third and fourth measures continue the musical themes. There are some corrections and annotations throughout, including a circled '290' at the top and a circled '290' at the bottom right. A large 'X' is written at the bottom left.

[illegible]

W.R.

R

2R

B.

W.O.

T.

2F

Jr.

2-4F

2F

Jr.

3F

Pos.

D.T.

Pia

Vr

2Vr

Cm

De

Lm.

X

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style with many accidentals and dynamic markings. The staves are labeled on the left with abbreviations: W.R., R, 2R, B., W.O., T., 2F, Jr., 2-4F, 2F, Jr., 3F, Pos., D.T., Pia, Vr, 2Vr, Cm, De, Lm., and X. The music is arranged in three systems, with each system containing five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is written on aged, slightly yellowed paper.

Kl. Z.

1. R.

2. R.

B.

Kl. B.

Tup.

1-2 f

3-4 f

1-2 f

Tup.

3 f

Tos.

B. S.

Pr.

1. R.

2. R.

B.

V.

Kl. B.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a historical style with many notes, rests, and dynamic markings. The parts are labeled on the left side of the page:

- Kl. Z.
- 1. R.
- 2. R.
- B.
- Kl. B.
- Tup.
- 1-2 f
- 3-4 f
- 1-2 f
- Tup.
- 3 f
- Tos.
- B. S.
- Pr.
- 1. R.
- 2. R.
- B.
- V.
- Kl. B.

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The notation includes various musical symbols, clefs, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The parts are labeled on the left side of the page:

- 128
- 129
- 22
- Ob.
- 1210
- 1211
- 1212
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Handwritten musical score for the song "The Rose Tree". The score is written on 15 staves, each with a vocal part and a piano accompaniment. The parts are labeled on the left: W. S., 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, and 15th. The piano accompaniment is written in the right hand of each staff. The music is in 2/4 time and features a simple melody with a piano accompaniment. The lyrics are written below the staves.

a tempo

60

Cl. B.

Fag.

12 F.

Dr.

3-4

Vcl.

2 Vcl.

Cello

Bass

12 B.

Handwritten musical score for page 74, measures 60-68. The score includes staves for Clarinet B, Bassoon, 12 Flutes, Drums, Violins, 2 Violas, Cello, and Double Bass. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'.

60

68

Cl. B.

Fag.

12 F.

Dr.

3-4

Vcl.

2 Vcl.

Cello

Bass

12 B.

12 B.

12 B.

12 B.

12 B.

Handwritten musical score for page 74, measures 69-70. The score continues from the previous page, showing musical notation for the same instruments. The tempo is 'a tempo'. The key signature has one sharp (F#). The score includes various musical notations and dynamic markings.

69

70

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left: 2nd Tr (Tenor 2), 1st Tr (Tenor 1), 2nd R (Bass 2), R (Bass 1), C.B. (Cello/Bass), Tenor, 1st F (First Female), 2nd F (Second Female), 1st M (First Male), 2nd M (Second Male), and 1st V (First Voice). The music is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for a 12-part choir, labeled '40' at the top and bottom. The score is written on ten staves, with parts labeled on the left: 3te, 1te, 2te, 8te, 10te, B, 7te, 12te, 9te, and 11te. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some staves crossed out in later measures.

Instrument/Voice Parts (from top to bottom):

- 3^{re}
- 1^{re}
- 2^{de}
- 4^{te}
- 2^{de} B
- Fag.
- 2^{de} F
- 2^{de} F
- 3^{de} F
- B.
- Vi.
- 2^{de} Vi.
- Vi.
- Cl.
- Cl.
- Kb.

The score is divided into four measures. The first measure shows the initial notation for each part. The second measure continues the notation. The third measure shows some staves crossed out. The fourth measure shows the final notation, with many staves crossed out.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbal (Cym.). The vocal parts are labeled "Sopr." (Soprano), "Alto", "Tenor", and "Bass". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The piece is marked with a "50" in a circle at the top and bottom. The title "The Rose Tree" is written at the top right.

Ob.

Klar. B.

Fag.

Klar. A.

Klar. B.

Klar. C.

Klar. D.

Klar. E.

Klar. F.

Klar. G.

Klar. H.

Klar. I.

Klar. J.

60

60

To

To

Handwritten musical score for "The Rose Tree" featuring 12 staves. The staves are labeled on the left: 2R, 1R, 2R, 3R, 4R, 5R, 6R, 7R, 8R, 9R, 10R, 11R, 12R. The score is written in a single system with 12 measures. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side. A circled "80" is visible in the bottom right corner of the page.

Fl.

2 Fl.

Ob.

Klar.

Fag.

12 Fl.

12 Fl.

3-4 E

Str.

Vcl.

2 Vcl.

Str.

Cello

1 Cello

X

Handwritten musical score for a symphony orchestra, page 84. The score is written on 11 staves, with the first 10 staves corresponding to the instrument abbreviations listed on the left. The 11th staff is a grand staff for the strings. The music is in 4/4 time and features various dynamics including *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures by vertical bar lines. A circled number "90" is visible in the top right corner of the page.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a label on the left: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Soprano (Sopr.), and Alto (Alto). The music is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

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Handwritten musical score on page 80, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'pp' and 'mf'. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are numbered on the left side of the page, ranging from 22 to 50. The music appears to be a single melodic line, possibly for a piano or violin. The notation is dense and covers most of the page.

100

Handwritten musical score on page 87, featuring multiple staves and various musical notations. The score is organized into four measures, each containing several staves of music. The notation includes notes, rests, and other musical symbols. The staves are labeled with various letters and numbers, including "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

100

4

Handwritten musical score for multiple instruments and voices, featuring various dynamics and markings.

Instrument/Voice Parts:

- kl. H.
- Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1 A. B.
- 2 A. B.
- Tog.
- 2 F.
- Fr.
- 2-4 F.
- Trp. & C.
- Pr.
- Vl.
- 2 Vl.
- Viol.
- Ce.
- Kb.

Dynamic Markings:

- crescendo
- decrescendo
- forte
- piu. cresc.
- decresc.
- molto

Other Markings:

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 174.
 176.
 178.
 180.
 182.
 184.
 186.
 188.
 190.
 192.
 194.
 196.
 198.
 200.

Handwritten musical score on page 89. The score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "diminu." is written below the first staff. The score is divided into three systems of four staves each. The first system contains the first four staves, the second system contains the next four staves, and the third system contains the last four staves. The music is written in a cursive style. The page number "89." is written in the top right corner. The page number "79" is written at the bottom center.



131

222

36

12.3

Fag

12.5

24

3-4.5

12.5

Tup

3.5

102

202

000

22

102.

Handwritten musical score for page 110. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The page is numbered 110 in the center. The score is written in a cursive, handwritten style, with some markings that are difficult to decipher. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures, with bar lines indicating the end of each measure. The overall appearance is that of a working draft or a composer's sketch.

2

22

上

4

24

2

1

120

1

4

10

1

1

10

10

10

100

10

100

[illegible]

120

39

19

19

39

120

39

120

39

120

39

39

39

39

120

120

39

39

39



73

120

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

more and more we are becoming one

Fl.
2 Fl.
Ob.
Cl. B.
Fag.
Hr.
Tr.
Tuba
Vcl.
Vcl.
Cello
Bass

Handwritten musical score for a symphony orchestra, page 75. The score is written on ten staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is arranged in three systems of three staves each, with a final staff at the bottom. The notation is dense and detailed, typical of a full orchestral score.

174.

274

36

120.

Fag.

Hr.

3-4 F

B.T.

Vcl.

2V.

Cm.

Cl.

Wn.

190

Handwritten musical score on page 97, featuring multiple staves with musical notation and labels on the left margin:

- R.
- 2A
- 2B
- 3A
- 3B
- 4A
- 4B
- 5A
- 5B
- 6A
- 6B
- 7A
- 7B
- 8A
- 8B
- 9A
- 9B
- 10A
- 10B
- 11A
- 11B
- 12A
- 12B
- 13A
- 13B
- 14A
- 14B
- 15A
- 15B
- 16A
- 16B
- 17A
- 17B
- 18A
- 18B
- 19A
- 19B
- 20A
- 20B
- 21A
- 21B
- 22A
- 22B
- 23A
- 23B
- 24A
- 24B
- 25A
- 25B
- 26A
- 26B
- 27A
- 27B
- 28A
- 28B
- 29A
- 29B
- 30A
- 30B
- 31A
- 31B
- 32A
- 32B
- 33A
- 33B
- 34A
- 34B
- 35A
- 35B
- 36A
- 36B
- 37A
- 37B
- 38A
- 38B
- 39A
- 39B
- 40A
- 40B
- 41A
- 41B
- 42A
- 42B
- 43A
- 43B
- 44A
- 44B
- 45A
- 45B
- 46A
- 46B
- 47A
- 47B
- 48A
- 48B
- 49A
- 49B
- 50A
- 50B
- 51A
- 51B
- 52A
- 52B
- 53A
- 53B
- 54A
- 54B
- 55A
- 55B
- 56A
- 56B
- 57A
- 57B
- 58A
- 58B
- 59A
- 59B
- 60A
- 60B
- 61A
- 61B
- 62A
- 62B
- 63A
- 63B
- 64A
- 64B
- 65A
- 65B
- 66A
- 66B
- 67A
- 67B
- 68A
- 68B
- 69A
- 69B
- 70A
- 70B
- 71A
- 71B
- 72A
- 72B
- 73A
- 73B
- 74A
- 74B
- 75A
- 75B
- 76A
- 76B
- 77A
- 77B
- 78A
- 78B
- 79A
- 79B
- 80A
- 80B
- 81A
- 81B
- 82A
- 82B
- 83A
- 83B
- 84A
- 84B
- 85A
- 85B
- 86A
- 86B
- 87A
- 87B
- 88A
- 88B
- 89A
- 89B
- 90A
- 90B
- 91A
- 91B
- 92A
- 92B
- 93A
- 93B
- 94A
- 94B
- 95A
- 95B
- 96A
- 96B
- 97A
- 97B
- 98A
- 98B
- 99A
- 99B
- 100A
- 100B



JR

IR

2R

DR

L.R.

Fug

12 F

L.R.

7-4 F

12 E

12 F

2 C

Pr

2 F

PR

16

24

DR

12

10

X

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The score is written in a system with three measures. The parts are labeled on the left margin:

- 2A.
- 1A.
- 2B.
- 3A.
- 3B.
- 4A.
- 4B.
- 5A.
- 5B.
- 6A.
- 6B.
- 7A.
- 7B.
- 8A.
- 8B.
- 9A.
- 9B.
- 10A.
- 10B.
- 11A.
- 11B.
- 12A.
- 12B.
- 13A.
- 13B.
- 14A.
- 14B.
- 15A.
- 15B.
- 16A.
- 16B.
- 17A.
- 17B.
- 18A.
- 18B.
- 19A.
- 19B.
- 20A.
- 20B.
- 21A.
- 21B.
- 22A.
- 22B.
- 23A.
- 23B.
- 24A.
- 24B.
- 25A.
- 25B.
- 26A.
- 26B.
- 27A.
- 27B.
- 28A.
- 28B.
- 29A.
- 29B.
- 30A.
- 30B.
- 31A.
- 31B.
- 32A.
- 32B.
- 33A.
- 33B.
- 34A.
- 34B.
- 35A.
- 35B.
- 36A.
- 36B.
- 37A.
- 37B.
- 38A.
- 38B.
- 39A.
- 39B.
- 40A.
- 40B.
- 41A.
- 41B.
- 42A.
- 42B.
- 43A.
- 43B.
- 44A.
- 44B.
- 45A.
- 45B.
- 46A.
- 46B.
- 47A.
- 47B.
- 48A.
- 48B.
- 49A.
- 49B.
- 50A.
- 50B.
- 51A.
- 51B.
- 52A.
- 52B.
- 53A.
- 53B.
- 54A.
- 54B.
- 55A.
- 55B.
- 56A.
- 56B.
- 57A.
- 57B.
- 58A.
- 58B.
- 59A.
- 59B.
- 60A.
- 60B.
- 61A.
- 61B.
- 62A.
- 62B.
- 63A.
- 63B.
- 64A.
- 64B.
- 65A.
- 65B.
- 66A.
- 66B.
- 67A.
- 67B.
- 68A.
- 68B.
- 69A.
- 69B.
- 70A.
- 70B.
- 71A.
- 71B.
- 72A.
- 72B.
- 73A.
- 73B.
- 74A.
- 74B.
- 75A.
- 75B.
- 76A.
- 76B.
- 77A.
- 77B.
- 78A.
- 78B.
- 79A.
- 79B.
- 80A.
- 80B.
- 81A.
- 81B.
- 82A.
- 82B.
- 83A.
- 83B.
- 84A.
- 84B.
- 85A.
- 85B.
- 86A.
- 86B.
- 87A.
- 87B.
- 88A.
- 88B.
- 89A.
- 89B.
- 90A.
- 90B.
- 91A.
- 91B.
- 92A.
- 92B.
- 93A.
- 93B.
- 94A.
- 94B.
- 95A.
- 95B.
- 96A.
- 96B.
- 97A.
- 97B.
- 98A.
- 98B.
- 99A.
- 99B.
- 100A.
- 100B.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 140 is circled at the top center and bottom center.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring a treble and bass clef. The score is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff labels (from top to bottom):

- Cl.
- W. B.
- Fug.
- Cl. 12 F
- W.
- Cl.
- W.
- Cl.
- W.
- Cl.
- W.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring a treble and bass clef. The score is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff labels (from top to bottom):

- Cl.
- W. B.
- Fug.
- Cl. 12 F
- W.
- Cl.
- W.
- Cl.
- W.
- Cl.
- W.

Handwritten musical score on ten staves, numbered 334 to 400 on the left margin. The score is written in a system of three measures. The notation includes various musical symbols such as notes, rests, and beams. The staves are labeled as follows:

- 334
- 18
- 28
- 34
- 44
- 54
- 64
- 74
- 84
- 94
- 104
- 114
- 124
- 134
- 144
- 154
- 164
- 174
- 184
- 194
- 204
- 214
- 224
- 234
- 244
- 254
- 264
- 274
- 284
- 294
- 304
- 314
- 324
- 334
- 344
- 354
- 364
- 374
- 384
- 394
- 400

Ob.

Kl. B.

Fag.

Horn 1

Horn 2

Trompete

Posaune

Tuba

Bass

Kontrabaß

Handwritten musical score on page 105, featuring multiple staves and musical notation. The score is written in a system with 12 staves, each labeled on the left with a number and a letter (e.g., 374, 174, 274, etc.). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink, and the paper shows signs of age and wear.



3X.
 PR
 2X
 O.
 Va. B.
 Trg.
 1-2 F
 3-4 F
 2-4 F
 VL
 2VL
 Arr
 VO.
 VO.

The musical score is written on 12 staves. The first five staves (3X, PR, 2X, O., Va. B.) contain mostly rests. The next five staves (Trg., 1-2 F, 3-4 F, 2-4 F, VL) contain musical notation with various dynamics like pp, p, and f. The last two staves (2VL, Arr) contain musical notation with dynamics like pp and f. The score is divided into measures by vertical bar lines.

Handwritten musical score for a 12-part ensemble. The parts are listed on the left:

- 3K
- 1K
- 2K
- Ob.
- Kl.B
- Fag.
- 1-2 F
- Kor
- 3-4 F
- 1 Vl
- 2 Vl
- 3 Vn
- 4 Vn
- 5 Vn

The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (3K) begins with a treble clef and a key signature of one sharp (F#). The second staff (1K) begins with a bass clef and a key signature of one sharp (F#). The third staff (2K) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Ob.) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (Kl.B) begins with a bass clef and a key signature of one sharp (F#). The sixth staff (Fag.) begins with a bass clef and a key signature of one sharp (F#). The seventh staff (1-2 F) begins with a treble clef and a key signature of one sharp (F#). The eighth staff (Kor) begins with a treble clef and a key signature of one sharp (F#). The ninth staff (3-4 F) begins with a treble clef and a key signature of one sharp (F#). The tenth staff (1 Vl) begins with a treble clef and a key signature of one sharp (F#). The eleventh staff (2 Vl) begins with a treble clef and a key signature of one sharp (F#). The twelfth staff (3 Vn) begins with a treble clef and a key signature of one sharp (F#). The thirteenth staff (4 Vn) begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff (5 Vn) begins with a treble clef and a key signature of one sharp (F#).

The score is written in a handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (3K) begins with a treble clef and a key signature of one sharp (F#). The second staff (1K) begins with a bass clef and a key signature of one sharp (F#). The third staff (2K) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Ob.) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (Kl.B) begins with a bass clef and a key signature of one sharp (F#). The sixth staff (Fag.) begins with a bass clef and a key signature of one sharp (F#). The seventh staff (1-2 F) begins with a treble clef and a key signature of one sharp (F#). The eighth staff (Kor) begins with a treble clef and a key signature of one sharp (F#). The ninth staff (3-4 F) begins with a treble clef and a key signature of one sharp (F#). The tenth staff (1 Vl) begins with a treble clef and a key signature of one sharp (F#). The eleventh staff (2 Vl) begins with a treble clef and a key signature of one sharp (F#). The twelfth staff (3 Vn) begins with a treble clef and a key signature of one sharp (F#). The thirteenth staff (4 Vn) begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff (5 Vn) begins with a treble clef and a key signature of one sharp (F#).

3rd Fl.1st Fl.2nd Fl.

Cl. B.

Fag.

-2 Hrn. E

1st VL2nd VL

Cm.

1st Fl.2nd Fl.

Cl. B.

Fag.

-2 Hrn. E

1st VL2nd VL

Cm.

Cm.

K. A.

9^b
1.

[illegible]

3Fl. *dim.*

1Fl. *dim.*

2Fl. *dim.*

Ob. *dim.*

Vn. I. *dim.*

Vn. II. *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

Tbn. *dim.*

dim.

Handwritten musical score on page 113, featuring multiple staves and a large section of music marked with a circled '3'.

The score includes the following parts and staves:

- 12x
- 12y
- 12z
- 12w
- 12v
- 12u
- 12t
- 12s
- 12r
- 12q
- 12p
- 12o
- 12n
- 12m
- 12l
- 12k
- 12j
- 12i
- 12h
- 12g
- 12f
- 12e
- 12d
- 12c
- 12b
- 12a

The music is written in a system of staves, with a large section of music marked with a circled '3'.

At the bottom left, there is a logo for "H.C." and the text "No. 6".

At the bottom right, there is a small note: "Printed at Leipzig."

Fl.
2 Fl.
Ob.
Klar.
Fag.
Hr.
Kl.
2-4 F.
TR.
1 Kl.
2 Kl.
Org.
Cello
Kon.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with a large bracketed section spanning measures 1 through 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a system of staves, with some staves containing multiple measures of music. The notation is dense and detailed, typical of a professional musical score.

(4)

(4)

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The score is written in a system with 12 staves, each labeled with a part name and a measure number. The parts are:

- 3X
- 1X
- 2X
- Oh
- W.D.
- Fug.
- 123
- Rf
- 2-18
- 7th
- 1st
- 2nd
- On
- 3rd
- W.D.

The score includes various musical notations, including notes, rests, and dynamic markings. The measure numbers are written at the bottom of the staves, ranging from 1 to 100. The score is written in a system with 12 staves, each labeled with a part name and a measure number. The parts are:

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th

The score includes various musical notations, including notes, rests, and dynamic markings. The measure numbers are written at the bottom of the staves, ranging from 1 to 100. The score is written in a system with 12 staves, each labeled with a part name and a measure number. The parts are:

Kl. B.

Kl. A.

2 Kl.

Hr.

Kl. O.

Fag.

12 F.

12 H.

7-4 S.

Pa.

1 Vl.

2 Vl.

Vcl.

Cb.

Kb.

Handwritten musical score for a symphony orchestra, page 116. The score is written on 15 staves, each with a part name on the left. The parts are: Kl. B., Kl. A., 2 Kl., Hr., Kl. O., Fag., 12 F., 12 H., 7-4 S., Pa., 1 Vl., 2 Vl., Vcl., Cb., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a single system, with measures aligned across all staves. The bottom right corner of the page is marked with the number '109'.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: Kl. (Clarinete), Fl. (Flöte), 2 Fl. (2 Flöten), O. (Oboe), K. u. B. (Kornett und Basson), 1. Trg. (1. Trompete), 2. Trg. (2. Trompete), 1. u. 2. F. (1. und 2. Fagott), B. u. T. (Bass und Tenor), T. (Tromme), Vi. (Viola), 2. Vi. (2. Viola), O. u. C. (Oboe und Clarinet), Vi. (Viola), and K. u. B. (Kornett und Basson). The score is written on 12 staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *ph* (pianissimo). There are also some handwritten annotations in German, such as "ph. hervortretend" (pianissimo, prominent) and "ph. hervortretend" (pianissimo, prominent). The score is written in a cursive, handwritten style.

5.

Vcl.

Tr.

Ba.

Vcl. B.

Timp.

Drum.

H. B. T.

B.

Tm.

Vcl.

2 Vcl.

Orch.

No.

Vcl.

5.

113

(6)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The instruments/voices listed on the left are:

- Viol. II
- Ob.
- Viol. I
- Tuba
- Wdr
- Trp
- B. I
- B. II
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.

The score is divided into measures, with some measures containing complex, dense notation. The bottom of the page shows the page number 109 and a circled number 6.

(6)

a. H.

H.

2 H.

Ov.

Vl. D.

Fag.

12 F.

Hr.

2-4 F.

B. T.

T. H.

Vcl.

2 H.

Orr.

Vcl.

Vcl.

Handwritten musical score for a large ensemble, page 120. The score is written on 12 staves, each corresponding to a different instrument or voice part. The parts are labeled on the left: a. H., H., 2 H., Ov., Vl. D., Fag., 12 F., Hr., 2-4 F., B. T., T. H., Vcl., 2 H., Orr., Vcl., and Vcl. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. The notation is dense, with many beamed notes and complex rhythmic patterns. The page number '120' is written in the bottom right corner.

7

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with a part number and an instrument abbreviation. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans the first five staves, and another bracket spans the last five staves. The score is written in a single system across the page.

Parts and Instruments:

- 1. Fl.
- 2. Fl.
- 3. Ob.
- 4. Cl.
- 5. Fg.
- 6. Bb.
- 7. Bb.
- 8. Tpt.
- 9. Tpt.
- 10. Tpt.
- 11. Tpt.
- 12. Tpt.

7

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left side. The labels are: 1. H. (Horn), 2. H. (Horn), 3. O. (Oboe), 4. W. B. (Wood Bass), 5. T. (Trumpet), 6. S. (Soprano), 7. A. (Alto), 8. T. (Tenor), 9. V. (Violin), and 10. V. (Violin). The music is written in a single system across ten measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

8

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The parts are as follows:

- Soprano (Sopr.)**: Melody line with lyrics "The Rose Tree".
- Alto (Alto)**: Melody line with lyrics "The Rose Tree".
- Tenor (Tenor)**: Melody line with lyrics "The Rose Tree".
- Bass (Bass)**: Melody line with lyrics "The Rose Tree".
- Piano (P)**: Accompanying part.
- Violin (Vln.)**: Melody line.
- Viola (Vla.)**: Melody line.
- Cello (Vcl.)**: Melody line.
- Double Bass (Vcl. b.)**: Melody line.

The lyrics "The Rose Tree" are written under the vocal parts. The score is a full orchestration of the song, with the vocalists and piano providing the main melody and accompaniment, and the string quartet providing harmonic support.

109 1/2 (8)

[illegible]

(10)

3K
 1K
 2K
 06
 1K.9
 1mg
 12F
 1K
 2-4F
 12F
 imp
 inc
 Pm
 B.T.
 Pa
 8. Tr. & Bda.
 1vc.
 2vc.
 org
 4c
 1co

(10.)

Handwritten musical score for multiple instruments and voices. The score is written on staves with various clefs and time signatures. The instruments and parts are labeled on the left side of the page:

- 5th
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score includes various musical notations such as notes, rests, and dynamic markings. The text "molto vivo" is written below several staves, indicating a tempo or mood instruction. The score is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Vcl. B.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Vcl. B.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "11" is visible above the staff.

Handwritten musical score on page 150, featuring multiple staves and various musical notations.

The score is organized into systems, with staves labeled on the left:

- 12. H.
- 13.
- 23.
- 3.
- 12. a.
- 12. g.
- 12. f.
- 3-4. e.
- 12.
- 212
- 12f
- 12.
- 12. g.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style.

(12)

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript, likely from a composer's sketch or a working draft.

Instrument parts visible on the left side of the page include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Bass Clarinet)
- B. (Bassoon)
- Viol. (Violin)
- Viola
- Cel. (Cello)
- Db. (Double Bass)
- V. (Voice)
- Ch. (Chorus)

The score is marked with a circled number 12 at the top center and bottom center, indicating a specific section or measure.

(12)

374

181

281

04

12.3

Tong

12.8

H.

2.4.5

111

281

04

04

12.3

111

111

13

Handwritten musical score for 13 staves. The staves are labeled on the left as follows: 3rd, 2nd, 1st, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. The score is written in a single system across 13 staves.

13

Kl. 2.

1. Fl.

2. Fl.

Ob.

Kl. 3.

Fag.

Kl. 4.

Kl. 5.

Ba.

1. Vi.

2. Vi.

Vi.

Cello

Kon.

Handwritten musical score for a symphony orchestra, page 134. The score is written on 11 staves, each with a label on the left. The labels are: Kl. 2., 1. Fl., 2. Fl., Ob., Kl. 3., Fag., Kl. 4., Kl. 5., Ba., 1. Vi., 2. Vi., Vi., Cello, and Kon. The music is written in a single system, with measures numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first measure of the first staff is marked with a '1' and a '1' in a circle. The first measure of the second staff is marked with a '1' and a '1' in a circle. The first measure of the third staff is marked with a '1' and a '1' in a circle. The first measure of the fourth staff is marked with a '1' and a '1' in a circle. The first measure of the fifth staff is marked with a '1' and a '1' in a circle. The first measure of the sixth staff is marked with a '1' and a '1' in a circle. The first measure of the seventh staff is marked with a '1' and a '1' in a circle. The first measure of the eighth staff is marked with a '1' and a '1' in a circle. The first measure of the ninth staff is marked with a '1' and a '1' in a circle. The first measure of the tenth staff is marked with a '1' and a '1' in a circle. The first measure of the eleventh staff is marked with a '1' and a '1' in a circle.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The staves are labeled on the left: "V. 1", "V. 2", "V. 3", "V. 4", "V. 5", "V. 6", "V. 7", "V. 8", "V. 9", and "V. 10". The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is written in a clear, legible hand. The piano accompaniment is written in the right hand, and the vocal lines are written in the left hand. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is numbered "114" in the top right corner and "114" in the bottom right corner.

Vcl. Tr.

Vcl.

2nd Tr.

Vcl.

Vcl. B.

Trom.

Vcl. F.

2nd Vcl. F.

Tuba

Vcl.

2nd Vcl.

Tuba

Vcl.

Vcl.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a single system across 15 staves. The instruments listed on the left are: Vcl. Tr., Vcl., 2nd Tr., Vcl., Vcl. B., Trom., Vcl. F., 2nd Vcl. F., Tuba, Vcl., 2nd Vcl., Tuba, Vcl., and Vcl. The music is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is handwritten and appears to be a rehearsal or working draft.

15

3R.
1R.
2R.
B.
C.
F.
G.
H.
K.
L.
M.
N.
O.
P.
Q.
R.
S.
T.
U.
V.
W.
X.
Y.
Z.

15



Handwritten musical score on ten staves, labeled on the left as follows:

- 32.
- 12.
- 22.
- 32.
- 42.
- 52.
- 62.
- 72.
- 82.
- 92.
- 102.
- 112.
- 122.
- 132.
- 142.
- 152.
- 162.
- 172.
- 182.
- 192.
- 202.
- 212.
- 222.
- 232.
- 242.
- 252.
- 262.
- 272.
- 282.
- 292.
- 302.
- 312.
- 322.
- 332.
- 342.
- 352.
- 362.
- 372.
- 382.
- 392.
- 402.
- 412.
- 422.
- 432.
- 442.
- 452.
- 462.
- 472.
- 482.
- 492.
- 502.
- 512.
- 522.
- 532.
- 542.
- 552.
- 562.
- 572.
- 582.
- 592.
- 602.
- 612.
- 622.
- 632.
- 642.
- 652.
- 662.
- 672.
- 682.
- 692.
- 702.
- 712.
- 722.
- 732.
- 742.
- 752.
- 762.
- 772.
- 782.
- 792.
- 802.
- 812.
- 822.
- 832.
- 842.
- 852.
- 862.
- 872.
- 882.
- 892.
- 902.
- 912.
- 922.
- 932.
- 942.
- 952.
- 962.
- 972.
- 982.
- 992.
- 1002.
- 1012.
- 1022.
- 1032.
- 1042.
- 1052.
- 1062.
- 1072.
- 1082.
- 1092.
- 1102.
- 1112.
- 1122.
- 1132.
- 1142.
- 1152.
- 1162.
- 1172.
- 1182.
- 1192.
- 1202.
- 1212.
- 1222.
- 1232.
- 1242.
- 1252.
- 1262.
- 1272.
- 1282.
- 1292.
- 1302.
- 1312.
- 1322.
- 1332.
- 1342.
- 1352.
- 1362.
- 1372.
- 1382.
- 1392.
- 1402.
- 1412.
- 1422.
- 1432.
- 1442.
- 1452.
- 1462.
- 1472.
- 1482.
- 1492.
- 1502.
- 1512.
- 1522.
- 1532.
- 1542.
- 1552.
- 1562.
- 1572.
- 1582.
- 1592.
- 1602.
- 1612.
- 1622.
- 1632.
- 1642.
- 1652.
- 1662.
- 1672.
- 1682.
- 1692.
- 1702.
- 1712.
- 1722.
- 1732.
- 1742.
- 1752.
- 1762.
- 1772.
- 1782.
- 1792.
- 1802.
- 1812.
- 1822.
- 1832.
- 1842.
- 1852.
- 1862.
- 1872.
- 1882.
- 1892.
- 1902.
- 1912.
- 1922.
- 1932.
- 1942.
- 1952.
- 1962.
- 1972.
- 1982.
- 1992.
- 2002.
- 2012.
- 2022.
- 2032.
- 2042.
- 2052.
- 2062.
- 2072.
- 2082.
- 2092.
- 2102.
- 2112.
- 2122.
- 2132.
- 2142.
- 2152.
- 2162.
- 2172.
- 2182.
- 2192.
- 2202.
- 2212.
- 2222.
- 2232.
- 2242.
- 2252.
- 2262.
- 2272.
- 2282.
- 2292.
- 2302.
- 2312.
- 2322.
- 2332.
- 2342.
- 2352.
- 2362.
- 2372.
- 2382.
- 2392.
- 2402.
- 2412.
- 2422.
- 2432.
- 2442.
- 2452.
- 2462.
- 2472.
- 2482.
- 2492.
- 2502.
- 2512.
- 2522.
- 2532.
- 2542.
- 2552.
- 2562.
- 2572.
- 2582.
- 2592.
- 2602.
- 2612.
- 2622.
- 2632.
- 2642.
- 2652.
- 2662.
- 2672.
- 2682.
- 2692.
- 2702.
- 2712.
- 2722.
- 2732.
- 2742.
- 2752.
- 2762.
- 2772.
- 2782.
- 2792.
- 2802.
- 2812.
- 2822.
- 2832.
- 2842.
- 2852.
- 2862.
- 2872.
- 2882.
- 2892.
- 2902.
- 2912.
- 2922.
- 2932.
- 2942.
- 2952.
- 2962.
- 2972.
- 2982.
- 2992.
- 3002.
- 3012.
- 3022.
- 3032.
- 3042.
- 3052.
- 3062.
- 3072.
- 3082.
- 3092.
- 3102.
- 3112.
- 3122.
- 3132.
- 3142.
- 3152.
- 3162.
- 3172.
- 3182.
- 3192.
- 3202.
- 3212.
- 3222.
- 3232.
- 3242.
- 3252.
- 3262.
- 3272.
- 3282.
- 3292.
- 3302.
- 3312.
- 3322.
- 3332.
- 3342.
- 3352.
- 3362.
- 3372.
- 3382.
- 3392.
- 3402.
- 3412.
- 3422.
- 3432.
- 3442.
- 3452.
- 3462.
- 3472.
- 3482.
- 3492.
- 3502.
- 3512.
- 3522.
- 3532.
- 3542.
- 3552.
- 3562.
- 3572.
- 3582.
- 3592.
- 3602.
- 3612.
- 3622.
- 3632.
- 3642.
- 3652.
- 3662.
- 3672.
- 3682.
- 3692.
- 3702.
- 3712.
- 3722.
- 3732.
- 3742.
- 3752.
- 3762.
- 3772.
- 3782.
- 3792.
- 3802.
- 3812.
- 3822.
- 3832.
- 3842.
- 3852.
- 3862.
- 3872.
- 3882.
- 3892.
- 3902.
- 3912.
- 3922.
- 3932.
- 3942.
- 3952.
- 3962.
- 3972.
- 3982.
- 3992.
- 4002.
- 4012.
- 4022.
- 4032.
- 4042.
- 4052.
- 4062.
- 4072.
- 4082.
- 4092.
- 4102.
- 4112.
- 4122.
- 4132.
- 4142.
- 4152.
- 4162.
- 4172.
- 4182.
- 4192.
- 4202.
- 4212.
- 4222.
- 4232.
- 4242.
- 4252.
- 4262.
- 4272.
- 4282.
- 4292.
- 4302.
- 4312.
- 4322.
- 4332.
- 4342.
- 4352.
- 4362.
- 4372.
- 4382.
- 4392.
- 4402.
- 4412.
- 4422.
- 4432.
- 4442.
- 4452.
- 4462.
- 4472.
- 4482.
- 4492.
- 4502.
- 4512.
- 4522.
- 4532.
- 4542.
- 4552.
- 4562.
- 4572.
- 4582.
- 4592.
- 4602.
- 4612.
- 4622.
- 4632.
- 4642.
- 4652.
- 4662.
- 4672.
- 4682.
- 4692.
- 4702.
- 4712.
- 4722.
- 4732.
- 4742.
- 4752.
- 4762.
- 4772.
- 4782.
- 4792.
- 4802.
- 4812.
- 4822.
- 4832.
- 4842.
- 4852.
- 4862.
- 4872.
- 4882.
- 4892.
- 4902.
- 4912.
- 4922.
- 4932.
- 4942.
- 4952.
- 4962.
- 4972.
- 4982.
- 4992.
- 5002.
- 5012.
- 5022.
- 5032.
- 5042.
- 5052.
- 5062.
- 5072.
- 5082.
- 5092.
- 5102.
- 5112.
- 5122.
- 5132.
- 5142.
- 5152.
- 5162.
- 5172.
- 5182.
- 5192.
- 5202.
- 5212.
- 5222.
- 5232.
- 5242.
- 5252.
- 5262.
- 5272.
- 5282.
- 5292.
- 5302.
- 5312.
- 5322.
- 5332.
- 5342.
- 5352.
- 5362.
- 5372.
- 5382.
- 5392.
- 5402.
- 5412.
- 5422.
- 5432.
- 5442.
- 5452.
- 5462.
- 5472.
- 5482.
- 5492.
- 5502.
- 5512.
- 5522.
- 5532.
- 5542.
- 5552.
- 5562.
- 5572.
- 5582.
- 5592.
- 5602.
- 5612.
- 5622.
- 5632.
- 5642.
- 5652.
- 5662.
- 5672.
- 5682.
- 5692.
- 5702.
- 5712.
- 5722.
- 5732.
- 5742.
- 5752.
- 5762.
- 5772.
- 5782.
- 5792.
- 5802.
- 5812.
- 5822.
- 5832.
- 5842.
- 5852.
- 5862.
- 5872.
- 5882.
- 5892.
- 5902.
- 5912.
- 5922.
- 5932.
- 5942.
- 5952.
- 5962.
- 5972.
- 5982.
- 5992.
- 6002.
- 6012.
- 6022.
- 6032.
- 6042.
- 6052.
- 6062.
- 6072.
- 6082.
- 6092.
- 6102.
- 6112.
- 6122.
- 6132.
- 6142.
- 6152.
- 6162.
- 6172.
- 6182.
- 6192.
- 6202.
- 6212.
- 6222.
- 6232.
- 6242.
- 6252.
- 6262.
- 6272.
- 6282.
- 6292.
- 6302.
- 6312.
- 6322.
- 6332.
- 6342.
- 6352.
- 6362.
- 6372.
- 6382.
- 6392.
- 6402.
- 6412.
- 6422.
- 6432.
- 6442.
- 6452.
- 6462.
- 6472.
- 6482.
- 6492.
- 6502.
- 6512.
- 6522.
- 6532.
- 6542.
- 6552.
- 6562.
- 6572.
- 6582.
- 6592.
- 6602.
- 6612.
- 6622.
- 6632.
- 6642.
- 6652.
- 6662.
- 6672.
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- 6692.
- 6702.
- 6712.
- 6722.
- 6732.
- 6742.
- 6752.
- 6762.
- 6772.
- 6782.
- 6792.
- 6802.
- 6812.
- 6822.
- 6832.
- 6842.
- 6852.
- 6862.
- 6872.
- 6882.
- 6892.
- 6902.
- 6912.
- 6922.
- 6932.
- 6942.
- 6952.
- 6962.
- 6972.
- 6982.
- 6992.
- 7002.
- 7012.
- 7022.
- 7032.
- 7042.
- 7052.
- 7062.
- 7072.
- 7082.
- 7092.
- 7102.
- 7112.
- 7122.
- 7132.
- 7142.
- 7152.
- 7162.
- 7172.
- 7182.
- 7192.
- 7202.
- 7212.
- 7222.
- 7232.
- 7242.
- 7252.
- 7262.
- 7272.
- 7282.
- 7292.
- 7302.
- 7312.
- 7322.
- 7332.
- 7342.
- 7352.
- 7362.
- 7372.
- 7382.
- 7392.
- 7402.
- 7412.
- 7422.
- 7432.
- 7442.
- 7452.
- 7462.
- 7472.
- 7482.
- 7492.
- 7502.
- 7512.
- 7522.
- 7532.
- 7542.
- 7552.
- 7562.
- 7572.
- 7582.
- 7592.
- 7602.
- 7612.
- 7622.
- 7632.
- 7642.
- 7652.
- 7662.
- 7672.
- 7682.
- 7692.
- 7702.
- 7712.
- 7722.
- 7732.
- 7742.
- 7752.
- 7762.
- 7772.
- 7782.
- 7792.
- 7802.
- 7812.
- 7822.
- 7832.
- 7842.
- 7852.
- 7862.
- 7872.
- 7882.
- 7892.
- 7902.
- 7912.
- 7922.
- 7932.
- 7942.
- 7952.
- 7962.
- 7972.
- 7982.
- 7992.
- 8002.
- 8012.
- 8022.
- 8032.
- 8042.
- 8052.
- 8062.
- 8072.
- 8082.
- 8092.
- 8102.
- 8112.
- 8122.
- 8132.
- 8142.
- 8152.
- 8162.
- 8172.
- 8182.
- 8192.
- 8202.
- 8212.
- 8222.
- 8232.
- 8242.
- 8252.
- 8262.
- 8272.
- 8282.
- 8292.
- 8302.
- 8312.
- 8322.
- 8332.
- 8342.
- 8352.
- 8362.
- 8372.
- 8382.
- 8392.
- 8402.
- 8412.
- 8422.
- 8432.
- 8442.
- 8452.
- 8462.
- 8472.
- 8482.
- 8492.
- 8502.
- 8512.
- 8522.
- 8532.
- 8542.
- 8552.
- 8562.
- 8572.
- 8582.
- 8592.
- 8602.
- 8612.
- 8622.
- 8632.
- 8642.
- 8652.
- 8662.
- 8672.
- 8682.
- 8692.
- 8702.
- 8712.
- 8722.
- 8732.
- 8742.
- 8752.
- 8762.
- 8772.
- 8782.
- 8792.
- 8802.
- 8812.
- 8822.
- 8832.
- 8842.
- 8852.
- 8862.
- 8872.
- 8882.
- 8892.
- 8902.
- 8912.
- 8922.
- 8932.
- 8942.
- 8952.
- 8962.
- 8972.
- 8982.
- 8992.
- 9002.
- 9012.
- 9022.
- 9032.
- 9042.
- 9052.
- 9062.
- 9072.
- 9082.
- 9092.
- 9102.
- 9112.
- 9122.
- 9132.
- 9142.
- 9152.
- 9162.
- 9172.
- 9182.
- 9192.
- 9202.
- 9212.
- 9222.
- 9232.
- 9242.
- 9252.
- 9262.
- 9272.
- 9282.
- 9292.
- 9302.
- 9312.
- 9322.
- 9332.
- 9342.
- 9352.
- 9362.
- 9372.
- 9382.
- 9392.
- 9402.
- 9412.
- 9422.
- 9432.
- 9442.
- 9452.
- 9462.
- 9472.
- 9482.
- 9492.
- 9502.
- 9512.
- 9522.
- 9532.
- 9542.
- 9552.
- 9562.
- 9572.
- 9582.
- 9592.
- 9602.
- 9612.
- 9622.
- 9632.
- 9642.
- 9652.
- 9662.
- 9672.
- 9682.
- 9692.
- 9702.
- 9712.
- 9722.
- 9732.
- 9742.
- 9752.
- 9762.
- 9772.
- 9782.
- 9792.
- 9802.
- 9812.
- 9822.
- 9832.
- 9842.
- 9852.
- 9862.
- 9872.
- 9882.
- 9892.
- 9902.
- 9912.
- 9922.
- 9932.
- 9942.
- 9952.
- 9962.
- 9972.
- 9982.
- 9992.
- 10002.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a large 'X' and the number '100'.

16

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with a large bracket indicating a section spanning measures 1 through 16.

Instrument parts visible on the left side of the score include:

- SR
- TR
- 2nd
- Dr.
- W.B.
- Trg
- 1st F
- 2nd F
- 3rd F
- 4th F
- 5th F
- 6th F
- 7th F
- 8th F
- 9th F
- 10th F
- 11th F
- 12th F
- 13th F
- 14th F
- 15th F
- 16th F
- 17th F
- 18th F
- 19th F
- 20th F
- 21st F
- 22nd F
- 23rd F
- 24th F
- 25th F
- 26th F
- 27th F
- 28th F
- 29th F
- 30th F
- 31st F
- 32nd F
- 33rd F
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- 99th F
- 100th F

16

16

TR.

1 R.

2 R.

No.

W. B.

Fug.

12 F.

12 F.

2-4 F.

12 F.

12 F.

2 F.

P. 100

2 F.

No.

12 F.

2 12 F.

No.

No.

No.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece is in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The score is written in ink on aged, slightly yellowed paper. The bottom of the page features the number "127" and the word "Finis" written in a decorative, cursive script.

INSTRUMENTS AND VOICES:

- 1st V.
- 2nd V.
- 3rd V.
- 4th V.
- 5th V.
- 6th V.
- 7th V.
- 8th V.
- 9th V.
- 10th V.

127

Finis

17

Handwritten musical score for 17 measures. The score is written on 11 staves, with parts labeled on the left:

- 3R.
- 1R
- 2R.
- Dr.
- 1st B.
- 2nd B.
- 1st F.
- 2nd F.
- 3rd F.
- 1st T.
- 2nd T.
- 3rd T.
- 1st C.
- 2nd C.
- 3rd C.
- 1st B.
- 2nd B.
- 3rd B.
- 1st C.
- 2nd C.
- 3rd C.

The score is written in 4/4 time. The first five measures are marked with a circled '17' above the staff. The last five measures are marked with a circled '17' below the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

Instrument/Part labels (from top to bottom):

- 39
- 17
- 29
- 86
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110

The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

18

32.

12.

22.

36.

42. B.

Tup

12. F

2-4 E

Tup

2-4 C

P R

112

212

ON

De.

K. B.

738

18.

739

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system of 12 staves, with the following parts labeled on the left:

- 32.
- 13.
- 23.
- 3.
- 12.
- Fl.
- 27.
- 3-43.
- Tro.
- Pro.
- 31.
- Pe.
- 16.
- GR.
- Or.
- De.
- 100.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation is written in a system of 12 staves, with the first staff being a grand staff (treble and bass clef) and the others being single staves. The score is written in a system of 12 staves, with the first staff being a grand staff (treble and bass clef) and the others being single staves.



Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). The score is divided into measures by vertical bar lines. The overall layout is dense and detailed, typical of a handwritten musical manuscript.

19

374

12

234

34

12 3

74

12 F

12

12 F

74

12

34

12

34

12

19

11

Pex.

Pex

22

M

C.B.

T.

23

Jr

24

1-2

T.

C.

P.

B.T.

P.

M.

2M

C.

M

C.B.

Handwritten musical score on page 148. The score consists of 15 staves. The first 10 staves contain musical notation with various dynamics (cresc., decresc., p, f) and articulation marks. The last 5 staves are mostly empty, with some faint notation and a 'lunga' marking on the 12th staff. The page is numbered 148 in the top left corner.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, the middle staff is for the piano (p), and the bottom staff is for the guitar (g). The music is in 2/4 time and features a melody with a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the guitar staff.

20

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first four staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The last six staves are for piano accompaniment (Piano). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

12
20

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves, each with a vocal part indicated by a label on the left: 'Tre.' (Treble), 'W.' (Woman), 'D.B.' (Duet), 'Ten.' (Tenor), and 'Bass'. The music is in common time (C) and features a melody with many accidentals (sharps and flats). The lyrics are written below the staves, with some words in parentheses. The score is divided into measures by vertical bar lines.

21

V.R.

V.L.

2.R.

M.

Kb. B.

Fag.

12

245

128

Tup.

C.

Tr.

Dr.

Bn.

Vc.

2.R.

Crr.

Cic.

Kb.

21

Handwritten musical score for a 12-part setting of "The Rose Tree". The score is written on 12 staves, each labeled with a part name on the left. The parts are: Vn. R., Vn. L., 2. Vn., Vla., Vcllo., Vcllo., Vcllo., Vcllo., Vcllo., Vcllo., Vcllo., and Vcllo. The music is in 4/4 time and features a complex arrangement of voices and instruments. The score includes various musical notations such as notes, rests, and dynamic markings like "diminu." and "p. diminu.". The manuscript is written in ink on aged paper.

ritard. *al tempo*

Fl.
 O.
 Cl. B.
 Cor.
 F.
 Eb.
 Tuba
 Tr.
 M.
 Str.
 Dr.
 Vc.
 Co.

ritard. *al tempo*

173

Non troppo allegro

Viellege. Hölle
 Erste Flöte
 Zweite Flöte
 Zwei Oboen
 Zwei Klarinetten in B
 Zwei Fagotte
 Bass-Kornet in F
 Drei Trompeten in C
 Drei Posaunen
 Bass-Trommeln
 Drei Pauken
 Erste Violine
 Zweite Violine
 Bratsche
 Violoncell
 Kontra-Bass



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: 1st. (Soprano), 2nd. (Alto), 3rd. (Tenor), 4th. (Bass), 5th. (Violin), 6th. (Viola), 7th. (Cello), 8th. (Double Bass), 9th. (Piano), and 10th. (Organ). The music is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with a part name on the left margin:

- Tre.
- 2nd Tre.
- Alto
- 2nd Alto
- Ten.
- 2nd Ten.
- Bass
- 2nd Bass
- Tre.
- Bass

The title "The Rose Tree" is written in the top right corner. The music is written in a single system across four measures. The notation includes various note values, rests, and bar lines. The handwriting is in ink on aged paper.

①

Vr.

IX.

2X.

Ba.

Vcl. B.

Org.

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

X

①

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in a simple, folk-like style, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderato". The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is a single system, with the ten staves arranged in two columns of five. The vocal lines are on the top staff of each column, and the piano accompaniment is on the bottom staff of each column. The lyrics are written below the vocal lines, with some lines of lyrics appearing on the piano accompaniment staves as well. The score is a complete musical setting of the song, including an introduction and a conclusion.

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 2 R.
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 1109.
 1110.
 1111.
 1112.
 1113.
 1114.
 1115.
 1116.
 1117.
 1118.
 1119.
 1120.
 1121.
 1122.
 1123.
 1124.
 1125.
 1126.
 1127.
 1128.
 1129.
 1130.
 1131.
 1132.
 1133.
 1134.
 1135.
 1136.
 1137.
 1138.
 1139.
 1140.
 1141.
 1142.
 1143.
 1144.
 1145.
 1146.
 1147.
 1148.
 1149.
 1150.
 1151.
 1152.
 1153.
 1154.
 1155.
 1156.
 1157.
 1158.
 1159.
 1160.
 1161.
 1162.
 1163.
 1164.
 1165.
 1166.
 1167.
 1168.
 1169.
 1170.
 1171.
 1172.
 1173.
 1174.
 1175.
 1176.
 1177.
 1178.
 1179.
 1180.
 1181.
 1182.
 1183.
 1184.
 1185.
 1186.
 1187.
 1188.
 1189.
 1190.
 1191.
 1192.
 1193.
 1194.
 1195.
 1196.
 1197.
 1198.
 1199.
 1200.
 1201.
 1202.
 1203.
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 1249.
 1250.
 1251.
 1252.
 1253.
 1254.
 1255.
 1256.
 1257.
 1258.
 1259.
 1260.
 1261.
 1262.
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 1296.
 1297.
 1298.
 1299.
 1300.
 1301.
 1302.
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 1304.
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 1311.
 1312.
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 1314.
 1315.
 1316.
 1317.
 1318.
 1319.
 1320.
 1321.
 1322.
 1323.
 1324.
 1325.
 1326.
 1327.
 1328.
 1329.
 1330.
 1331.
 1332.
 1333.
 1334.
 1335.
 1336.
 1337.
 1338.
 1339.
 13

2

1.
2. 71.

71.

Handwritten musical score for a 12-part choir, labeled "2" in a circle. The score is written on 12 staves, each with a vocal range label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system covers measures 1-4, and the second system covers measures 5-8. The bottom of the page features a circled "2" and the word "marcato".

Vocal ranges (from top to bottom):

- 1. Soprano
- 2. Soprano
- 3. Soprano
- 4. Soprano
- 5. Soprano
- 6. Soprano
- 7. Soprano
- 8. Soprano
- 9. Soprano
- 10. Soprano
- 11. Soprano
- 12. Soprano

Dynamic markings: *marcato* (appearing twice).

2

158

Handwritten musical score on page 160, featuring multiple staves and various musical notations. The score includes handwritten labels on the left margin: 1., 2., TA., 1st F, 2nd F, 3rd F, 4th F, 5th F, 6th F, 7th F, 8th F, 9th F, 10th F, 11th F, 12th F, 13th F, 14th F, 15th F, 16th F, 17th F, 18th F, 19th F, 20th F, 21st F, 22nd F, 23rd F, 24th F, 25th F, 26th F, 27th F, 28th F, 29th F, 30th F, 31st F, 32nd F, 33rd F, 34th F, 35th F, 36th F, 37th F, 38th F, 39th F, 40th F, 41st F, 42nd F, 43rd F, 44th F, 45th F, 46th F, 47th F, 48th F, 49th F, 50th F, 51st F, 52nd F, 53rd F, 54th F, 55th F, 56th F, 57th F, 58th F, 59th F, 60th F, 61st F, 62nd F, 63rd F, 64th F, 65th F, 66th F, 67th F, 68th F, 69th F, 70th F, 71st F, 72nd F, 73rd F, 74th F, 75th F, 76th F, 77th F, 78th F, 79th F, 80th F, 81st F, 82nd F, 83rd F, 84th F, 85th F, 86th F, 87th F, 88th F, 89th F, 90th F, 91st F, 92nd F, 93rd F, 94th F, 95th F, 96th F, 97th F, 98th F, 99th F, 100th F.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, typical of a full orchestral score. The page number 160 is visible in the top left corner.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left side:

- 3rd
- 2nd
- 1st
- Fl.
- Ob.
- Clar.
- Fag.
- Viol.
- Viola
- Cello
- Double Bass
- Poss.
- 2nd
- 1st
- VR
- 2VL
- 3rd
- 2nd
- 1st

The score is written on a system of staves, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left side with instrument abbreviations. The score is written in a historical style, likely from the 19th century.

SR.

TR.

2TR.

Cb.

Vcl. B.

Tug.

12 F.

24 F.

34 F.

42 F.

Tup.

1C.

Pm.

BT.

Pa.

Vcl.

2Vcl.

Cbr.

Cra.

Kno.

[illegible]

4

3K.
 1K.
 2K.
 96.
 No. 3.
 Trg.
 125.
 7-45
 PK.
 1VL
 2VL
 Ori.
 Ce.
 Vch.

Musical score for multiple parts. The score is written on staves with various musical notations including notes, rests, and dynamic markings. The parts are labeled on the left: 3K., 1K., 2K., 96., No. 3., Trg., 125., 7-45, PK., 1VL, 2VL, Ori., Ce., and Vch. The score is divided into measures by vertical bar lines.

4

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written on a page numbered 146 (top right) and 147 (bottom center). The instruments listed on the left include:

- 2X
- 1X
- 2A
- 4
- 2B
- 2C
- 2D
- 2E
- 2F
- 2G
- 2H
- 2I
- 2J
- 2K
- 2L
- 2M
- 2N
- 2O
- 2P
- 2Q
- 2R
- 2S
- 2T
- 2U
- 2V
- 2W
- 2X
- 2Y
- 2Z
- 2AA
- 2AB
- 2AC
- 2AD
- 2AE
- 2AF
- 2AG
- 2AH
- 2AI
- 2AJ
- 2AK
- 2AL
- 2AM
- 2AN
- 2AO
- 2AP
- 2AQ
- 2AR
- 2AS
- 2AT
- 2AU
- 2AV
- 2AW
- 2AX
- 2AY
- 2AZ
- 2BA
- 2BB
- 2BC
- 2BD
- 2BE
- 2BF
- 2BG
- 2BH
- 2BI
- 2BJ
- 2BK
- 2BL
- 2BM
- 2BN
- 2BO
- 2BP
- 2BQ
- 2BR
- 2BS
- 2BT
- 2BU
- 2BV
- 2BW
- 2BX
- 2BY
- 2BZ
- 2CA
- 2CB
- 2CC
- 2CD
- 2CE
- 2CF
- 2CG
- 2CH
- 2CI
- 2CJ
- 2CK
- 2CL
- 2CM
- 2CN
- 2CO
- 2CP
- 2CQ
- 2CR
- 2CS
- 2CT
- 2CU
- 2CV
- 2CW
- 2CX
- 2CY
- 2CZ
- 2DA
- 2DB
- 2DC
- 2DD
- 2DE
- 2DF
- 2DG
- 2DH
- 2DI
- 2DJ
- 2DK
- 2DL
- 2DM
- 2DN
- 2DO
- 2DP
- 2DQ
- 2DR
- 2DS
- 2DT
- 2DU
- 2DV
- 2DW
- 2DX
- 2DY
- 2DZ
- 2EA
- 2EB
- 2EC
- 2ED
- 2EE
- 2EF
- 2EG
- 2EH
- 2EI
- 2EJ
- 2EK
- 2EL
- 2EM
- 2EN
- 2EO
- 2EP
- 2EQ
- 2ER
- 2ES
- 2ET
- 2EU
- 2EV
- 2EW
- 2EX
- 2EY
- 2EZ
- 2FA
- 2FB
- 2FC
- 2FD
- 2FE
- 2FF
- 2FG
- 2FH
- 2FI
- 2FJ
- 2FK
- 2FL
- 2FM
- 2FN
- 2FO
- 2FP
- 2FQ
- 2FR
- 2FS
- 2FT
- 2FU
- 2FV
- 2FW
- 2FX
- 2FY
- 2FZ
- 2GA
- 2GB
- 2GC
- 2GD
- 2GE
- 2GF
- 2GG
- 2GH
- 2GI
- 2GJ
- 2GK
- 2GL
- 2GM
- 2GN
- 2GO
- 2GP
- 2GQ
- 2GR
- 2GS
- 2GT
- 2GU
- 2GV
- 2GW
- 2GX
- 2GY
- 2GZ
- 2HA
- 2HB
- 2HC
- 2HD
- 2HE
- 2HF
- 2HG
- 2HH
- 2HI
- 2HJ
- 2HK
- 2HL
- 2HM
- 2HN
- 2HO
- 2HP
- 2HQ
- 2HR
- 2HS
- 2HT
- 2HU
- 2HV
- 2HW
- 2HX
- 2HY
- 2HZ
- 2IA
- 2IB
- 2IC
- 2ID
- 2IE
- 2IF
- 2IG
- 2IH
- 2II
- 2IJ
- 2IK
- 2IL
- 2IM
- 2IN
- 2IO
- 2IP
- 2IQ
- 2IR
- 2IS
- 2IT
- 2IU
- 2IV
- 2IW
- 2IX
- 2IY
- 2IZ
- 2JA
- 2JB
- 2JC
- 2JD
- 2JE
- 2JF
- 2JG
- 2JH
- 2JI
- 2JJ
- 2JK
- 2JL
- 2JM
- 2JN
- 2JO
- 2JP
- 2JQ
- 2JR
- 2JS
- 2JT
- 2JU
- 2JV
- 2JW
- 2JX
- 2JY
- 2JZ
- 2KA
- 2KB
- 2KC
- 2KD
- 2KE
- 2KF
- 2KG
- 2KH
- 2KI
- 2KJ
- 2KK
- 2KL
- 2KM
- 2KN
- 2KO
- 2KP
- 2KQ
- 2KR
- 2KS
- 2KT
- 2KU
- 2KV
- 2KW
- 2KX
- 2KY
- 2KZ
- 2LA
- 2LB
- 2LC
- 2LD
- 2LE
- 2LF
- 2LG
- 2LH
- 2LI
- 2LJ
- 2LK
- 2LL
- 2LM
- 2LN
- 2LO
- 2LP
- 2LQ
- 2LR
- 2LS
- 2LT
- 2LU
- 2LV
- 2LW
- 2LX
- 2LY
- 2LZ
- 2MA
- 2MB
- 2MC
- 2MD
- 2ME
- 2MF
- 2MG
- 2MH
- 2MI
- 2MJ
- 2MK
- 2ML
- 2MN
- 2MO
- 2MP
- 2MQ
- 2MR
- 2MS
- 2MT
- 2MU
- 2MV
- 2MW
- 2MX
- 2MY
- 2MZ
- 2NA
- 2NB
- 2NC
- 2ND
- 2NE
- 2NF
- 2NG
- 2NH
- 2NI
- 2NJ
- 2NK
- 2NL
- 2NM
- 2NN
- 2NO
- 2NP
- 2NQ
- 2NR
- 2NS
- 2NT
- 2NU
- 2NV
- 2NW
- 2NX
- 2NY
- 2NZ
- 2OA
- 2OB
- 2OC
- 2OD
- 2OE
- 2OF
- 2OG
- 2OH
- 2OI
- 2OJ
- 2OK
- 2OL
- 2OM
- 2ON
- 2OO
- 2OP
- 2OQ
- 2OR
- 2OS
- 2OT
- 2OU
- 2OV
- 2OW
- 2OX
- 2OY
- 2OZ
- 2PA
- 2PB
- 2PC
- 2PD
- 2PE
- 2PF
- 2PG
- 2PH
- 2PI
- 2PJ
- 2PK
- 2PL
- 2PM
- 2PN
- 2PO
- 2PP
- 2PQ
- 2PR
- 2PS
- 2PT
- 2PU
- 2PV
- 2PW
- 2PX
- 2PY
- 2PZ
- 2QA
- 2QB
- 2QC
- 2QD
- 2QE
- 2QF
- 2QG
- 2QH
- 2QI
- 2QJ
- 2QK
- 2QL
- 2QM
- 2QN
- 2QO
- 2QP
- 2QQ
- 2QR
- 2QS
- 2QT
- 2QU
- 2QV
- 2QW
- 2QX
- 2QY
- 2QZ
- 2RA
- 2RB
- 2RC
- 2RD
- 2RE
- 2RF
- 2RG
- 2RH
- 2RI
- 2RJ
- 2RK
- 2RL
- 2RM
- 2RN
- 2RO
- 2RP
- 2RQ
- 2RR
- 2RS
- 2RT
- 2RU
- 2RV
- 2RW
- 2RX
- 2RY
- 2RZ
- 2SA
- 2SB
- 2SC
- 2SD
- 2SE
- 2SF
- 2SG
- 2SH
- 2SI
- 2SJ
- 2SK
- 2SL
- 2SM
- 2SN
- 2SO
- 2SP
- 2SQ
- 2SR
- 2SS
- 2ST
- 2SU
- 2SV
- 2SW
- 2SX
- 2SY
- 2SZ
- 2TA
- 2TB
- 2TC
- 2TD
- 2TE
- 2TF
- 2TG
- 2TH
- 2TI
- 2TJ
- 2TK
- 2TL
- 2TM
- 2TN
- 2TO
- 2TP
- 2TQ
- 2TR
- 2TS
- 2TT
- 2TU
- 2TV
- 2TW
- 2TX
- 2TY
- 2TZ
- 2UA
- 2UB
- 2UC
- 2UD
- 2UE
- 2UF
- 2UG
- 2UH
- 2UI
- 2UJ
- 2UK
- 2UL
- 2UM
- 2UN
- 2UO
- 2UP
- 2UQ
- 2UR
- 2US
- 2UT
- 2UU
- 2UV
- 2UW
- 2UX
- 2UY
- 2UZ
- 2VA
- 2VB
- 2VC
- 2VD
- 2VE
- 2VF
- 2VG
- 2VH
- 2VI
- 2VJ
- 2VK
- 2VL
- 2VM
- 2VN
- 2VO
- 2VP
- 2VQ
- 2VR
- 2VS
- 2VT
- 2VU
- 2VV
- 2VW
- 2VX
- 2VY
- 2VZ
- 2WA
- 2WB
- 2WC
- 2WD
- 2WE
- 2WF
- 2WG
- 2WH
- 2WI
- 2WJ
- 2WK
- 2WL
- 2WM
- 2WN
- 2WO
- 2WP
- 2WQ
- 2WR
- 2WS
- 2WT
- 2WU
- 2WV
- 2WW
- 2WX
- 2WY
- 2WZ
- 2XA
- 2XB
- 2XC
- 2XD
- 2XE
- 2XF
- 2XG
- 2XH
- 2XI
- 2XJ
- 2XK
- 2XL
- 2XM
- 2XN
- 2XO
- 2XP
- 2XQ
- 2XR
- 2XS
- 2XT
- 2XU
- 2XV
- 2XW
- 2XX
- 2XY
- 2XZ
- 2YA
- 2YB
- 2YC
- 2YD
- 2YE
- 2YF
- 2YG
- 2YH
- 2YI
- 2YJ
- 2YK
- 2YL
- 2YM
- 2YN
- 2YO
- 2YP
- 2YQ
- 2YR
- 2YS
- 2YT
- 2YU
- 2YV
- 2YW
- 2YX
- 2YY
- 2YZ
- 2ZA
- 2ZB
- 2ZC
- 2ZD
- 2ZE
- 2ZF
- 2ZG
- 2ZH
- 2ZI
- 2ZJ
- 2ZK
- 2ZL
- 2ZM
- 2ZN
- 2ZO
- 2ZP
- 2ZQ
- 2ZR
- 2ZS
- 2ZT
- 2ZU
- 2ZV
- 2ZW
- 2ZX
- 2ZY
- 2ZZ

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*). The page is numbered 146 in the top right corner and 147 in the bottom center.

Un poco meno mosso

poco all.
a tempo

3H.

1H.

2H.

Ob.

Cl. B.

Fag.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

1-2 F.

3-4 F.

Handwritten musical score for a symphony orchestra, page 166. The score is written on 15 staves. The top staff is for the first horn (1H.), followed by the second horn (2H.), oboe (Ob.), clarinet in B-flat (Cl. B.), bassoon (Fag.), first flute (1-2 F.), second flute (3-4 F.), first violin (1-2 V.), second violin (3-4 V.), viola (Vla.), cello (Cel.), and double bass (Cb.). The score is in 4/4 time and is marked "Un poco meno mosso" and "a tempo". The music is written in G major (one sharp) and features a variety of melodic and harmonic textures. The first horn part has a prominent melodic line in the first measure, which is then taken up by the other instruments. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like "acc" (accent). The bottom of the page is marked "a tempo" and "150".

5

3K

1K

2K

B

W.B.

T

1-2-5

F

2-4-5

T

V

2V

C

C.

12

5

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with a part name on the left: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Handwritten musical score on page 170, featuring multiple staves and various musical notations. The score includes several measures of music, with some measures marked with "cresc." (crescendo) and "decresc." (decrescendo). The notation includes notes, rests, and dynamic markings.

Staves and markings from top to bottom:

- Staff 1: 3H
- Staff 2: 1H
- Staff 3: 2H
- Staff 4: H
- Staff 5: M. 9
- Staff 6: *For.*
- Staff 7: 1-2 F
- Staff 8: *dy*
- Staff 9: 2-4 F
- Staff 10: *Pr*
- Staff 11: 1H
- Staff 12: 2H
- Staff 13: *on*
- Staff 14: *de.*
- Staff 15: *10b*

Dynamic markings and other annotations:

- cresc.* (crescendo)
- decresc.* (decrescendo)
- 17* (measure number)
- 189* (measure number)

6

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: BR., TR., 2TR., H., CL.B., Fag., 2F., 3F., 2-4F., 2T., 3T., Tr., B.T., Pa., VL., VCL., Org., Cl., and Wdr. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written in several places, indicating increasing volume. The score is written in a cursive, handwritten style.

6

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with a part name on the left. The parts are: 3rd, 1st, 2nd, Vn., Vcllo, Tenor, 1st Bass, 2nd Bass, Tenor, and Bass. The music is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The notation includes various musical symbols, clefs, and dynamic markings.

Parts labeled on the left margin (from top to bottom):

- 3FL
- 1FL
- 2FL
- 4
- Cl. B.
- Fg
- 2F
- W
- 12 Eb
- Trp
- TC
- 7th
- 3rd
- 7th
- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
- 44th
- 45th
- 46th
- 47th
- 48th
- 49th
- 50th
- 51st
- 52nd
- 53rd
- 54th
- 55th
- 56th
- 57th
- 58th
- 59th
- 60th
- 61st
- 62nd
- 63rd
- 64th
- 65th
- 66th
- 67th
- 68th
- 69th
- 70th
- 71st
- 72nd
- 73rd
- 74th
- 75th
- 76th
- 77th
- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

The score is divided into four systems, each containing ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The bottom of the page features a small logo and the text "Printed at Leipzig."



Handwritten musical score on page 174, featuring multiple staves and instruments. The score is written in a system with four measures per staff. The instruments listed on the left are:

- 356
- 12
- 22
- 36
- 12 B
- 323
- 1-2 F
- 41
- 3-4 F
- 12 B
- 12
- 3C
- Pos
- B.1
- PR
- 12
- 212
- 12
- 12
- 12
- 12

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 174 in the top left corner and 7 in a circle in the top right corner. There is a circled '7' at the bottom right of the page.

Handwritten musical score for a 12-piece orchestra. The score is written on multiple staves, including parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The notation includes notes, rests, and dynamic markings such as "ritard." (ritardando) and "ritard." with a red underline. The manuscript is on aged, yellowed paper.

Tempo primo

Handwritten musical score for a symphony orchestra, marked "Tempo primo". The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

The instruments and parts listed on the left are:

- 5a.
- 1a.
- 2a.
- 3a.
- 4a.
- 5a.
- 6a.
- 7a.
- 8a.
- 9a.
- 10a.
- 11a.
- 12a.
- 13a.
- 14a.
- 15a.
- 16a.
- 17a.
- 18a.
- 19a.
- 20a.
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- 34a.
- 35a.
- 36a.
- 37a.
- 38a.
- 39a.
- 40a.
- 41a.
- 42a.
- 43a.
- 44a.
- 45a.
- 46a.
- 47a.
- 48a.
- 49a.
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- 51a.
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- 53a.
- 54a.
- 55a.
- 56a.
- 57a.
- 58a.
- 59a.
- 60a.
- 61a.
- 62a.
- 63a.
- 64a.
- 65a.
- 66a.
- 67a.
- 68a.
- 69a.
- 70a.
- 71a.
- 72a.
- 73a.
- 74a.
- 75a.
- 76a.
- 77a.
- 78a.
- 79a.
- 80a.
- 81a.
- 82a.
- 83a.
- 84a.
- 85a.
- 86a.
- 87a.
- 88a.
- 89a.
- 90a.
- 91a.
- 92a.
- 93a.
- 94a.
- 95a.
- 96a.
- 97a.
- 98a.
- 99a.
- 100a.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols, including notes, rests, and dynamic markings. The overall structure is a symphony orchestra score, with multiple staves for different instruments and parts.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include:

- Tr.
- 2 Tr.
- Ob.
- Clar.
- Fl.
- Viol.
- 2 Viol.
- Cello
- Bass
- Ch.

The score is written in a system of staves, with each staff corresponding to a specific instrument or voice part. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include:



1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

Handwritten musical score for 12 parts, numbered 1st through 12th. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, with the 1st staff at the top and the 12th staff at the bottom. The notation is dense and appears to be a complex musical composition.

8

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is organized into measures across several systems.

Instrument parts visible on the left margin include:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagott/Bassoon)
- Tr. (Trombe/Trombones)
- Tu. (Tromba/Trombone)
- Vi. (Violini/Violins)
- Vcl. (Violoncelli/Violas)
- Con. (Contrabbassi/Double Basses)
- Org. (Organo/Organ)
- Ch. (Choro/Chorus)

The score is written in a system of measures, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers multiple staves.

8

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The staves are labeled on the left with the following names: J.R., S.R., D.R., M., K.B., F.R., M.F., M.F., M.F., and M.F. The music is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into four measures, with the first measure starting at measure 100. The handwriting is in ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a range of about an octave. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with some chords and eighth-note patterns. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible, particularly in the piano part. The title 'The Rose Tree' is written at the top left of the page.

9

300.
13.
23.
00.
120.
T₁
1-2 F
Jr
3-4 F
1-2 F
T₂
7 C
136
236
000
000
1000

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled on the left with numbers and letters. The notation is dense and appears to be a transcription of a musical piece. The staves are numbered 300, 13, 23, 00, 120, T₁, 1-2 F, Jr, 3-4 F, 1-2 F, T₂, 7 C, 136, 236, 000, 000, 1000. The notation includes various musical symbols like notes, rests, and dynamic markings.

9

Handwritten musical score for multiple staves, likely a piano or organ arrangement. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The staves are labeled on the left side with the following text:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
- 69. Fl.
- 70. Fl.
- 71. Fl.
- 72. Fl.
- 73. Fl.
- 74. Fl.
- 75. Fl.
- 76. Fl.
- 77. Fl.
- 78. Fl.
- 79. Fl.
- 80. Fl.
- 81. Fl.
- 82. Fl.
- 83. Fl.
- 84. Fl.
- 85. Fl.
- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). The notation is dense, with many notes and rests across the staves.

At the bottom of the page, the number 183 is written.

10

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left margin. The parts include:

- 2R (Two Right)
- 1R (One Right)
- 2L (Two Left)
- 1L (One Left)
- CL (Cello)
- FL (Flute)
- 127 (Violin 1)
- 128 (Violin 2)
- 129 (Violin 3)
- 130 (Violin 4)
- 131 (Violin 5)
- 132 (Violin 6)
- 133 (Violin 7)
- 134 (Violin 8)
- 135 (Violin 9)
- 136 (Violin 10)
- 137 (Violin 11)
- 138 (Violin 12)
- 139 (Violin 13)
- 140 (Violin 14)
- 141 (Violin 15)
- 142 (Violin 16)
- 143 (Violin 17)
- 144 (Violin 18)
- 145 (Violin 19)
- 146 (Violin 20)
- 147 (Violin 21)
- 148 (Violin 22)
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- 380 (Violin 254)
- 381 (Violin 25

case
10

Handwritten musical score on page 15, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The notation includes various musical symbols such as clefs, time signatures, and note values.

Staves are labeled on the left margin with letters: S, R, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

At the bottom left, there is a small circular logo with the letters "R.C." inside.

Kl. B.

Kl.

Kl. B.

Kl.

Kl. B.

Fag.

Kl. F.

Kl.

Kl. F.

Kl. F.

Kl. F.

Kl. F.

Kl. F.

Pss.

Gt.

Gt.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

11

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a system of 11 staves, with the first staff labeled "V.C." and the last staff labeled "V.C.".

The staves are labeled as follows from top to bottom:

- V.C.
- Fl.
- Ob.
- Cl.
- V.C.
- Tr.
- Dr.
- Fl.
- Ob.
- Cl.
- V.C.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "11" is written in the upper right corner of the page. The bottom of the page features a large, stylized "11" and a signature.

b2 K

1 K

2 K

b.

b2 B

F₃

1-2 F

d₁

2-4 F

1-2 F

T₃

1 C

P₂

B.T.

P₁1 V₁2 V₁

arr

Ch.

b2 K

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes complex notation, including notes, rests, and dynamic markings. The instruments listed on the left include b2 K, 1 K, 2 K, b., b2 B, F₃, 1-2 F, d₁, 2-4 F, 1-2 F, T₃, 1 C, P₂, B.T., P₁, 1 V₁, 2 V₁, arr, Ch., and b2 K. The score is written in a single system across 12 staves. The notation is dense, with many notes and rests. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on page 189, featuring multiple staves and various musical notations. The score is organized into systems, with staves numbered 1 through 18 on the left margin. The notation includes notes, rests, and other musical symbols. The score is written in ink on aged paper.

Staves 1 through 18 are labeled on the left margin. The notation includes notes, rests, and other musical symbols. The score is written in ink on aged paper.



33.

134.

234.

34.

42. 0.

54.

124.

34.

2-45.

124.

14p

34.

34.

34.

34.

34.

134.

234.

34.

34.

34.

Handwritten musical score for 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on a grid of 12 staves, with some staves having additional markings like '34' or '134'.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page shows the page number 172.

Instrument parts visible on the left margin include:

- 2R
- 1R
- 2R
- Dr.
- Cl.
- F.
- Fl.
- Ob.
- Tr.
- Vi.
- Vl.
- Vc.
- B.
- T.
- B.
- ST
- Ch.
- Al.
- Vi.
- Cl.
- Co.

The score is written on a system of staves, with the bottom of the page showing the page number 172.

Handwritten musical score for a 12-part choir. The score is written on 12 staves, each labeled with a part name on the left: Soprano (SR), Alto (AL), Tenor (TR), Bass (BS), Soprano (SR), Alto (AL), Tenor (TR), Bass (BS), Soprano (SR), Alto (AL), Tenor (TR), Bass (BS). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system, with the parts arranged in two columns of six staves each. The notation is dense and includes many accidentals and ties.

13

Handwritten musical score on page 193, featuring multiple staves and various musical notations. The score is organized into systems, with staves numbered 1 through 13 on the left margin. The notation includes notes, rests, and other musical symbols. A large, stylized '13' is circled in the center of the page, and another '13' is circled at the bottom center. The score is written in ink on aged paper.



13

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: 1. Fl. (Flute), 2. Fl. (Flute), 3. Fl. (Flute), 4. Fl. (Flute), 5. Fl. (Flute), 6. Fl. (Flute), 7. Fl. (Flute), 8. Fl. (Flute), 9. Fl. (Flute), 10. Fl. (Flute), 11. Fl. (Flute), 12. Fl. (Flute). The score is written on 12 staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains mostly rests, while the subsequent measures show more active musical notation, particularly in the lower staves.

Handwritten musical score on page 135. The page contains multiple staves of music, with some staves at the top left being empty. The notation includes various musical symbols such as notes, rests, and beams. The left margin contains labels for the instruments or parts, including:

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- 996.
- 997.
- 998.
- 999.
- 1000.

1. H.

1. H.

2. H.

V.

Kl. B.

F.

2. F.

Kl.

2. Kl.

P.

V.

2. V.

2. V.

Kl.

Kl.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures, with some measures containing multiple staves. The notation is handwritten and appears to be a draft or a working score.

14.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, and 10th. The notation includes various musical symbols such as notes, rests, and bar lines. The 1st staff is labeled "1st" and the 10th staff is labeled "10th". The score is written in a cursive, handwritten style.

(14)

~~proced~~ A tempo

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves, each with a vocal line and a piano accompaniment line. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top, and the composer's name "J. S. Zerkow" is at the bottom. The score is marked with "poco rit." and "a tempo".

3X

1K

2H

4b

4B

Flug

2F

2A

2H

2F

1p

2C

3A

4T

3R

1V

2V

4H

2C

10M

15

1.
2.H

15

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written on aged paper and includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tp.)
- Trombone (Tb.)
- Baritone (Ba.)
- Bass (B.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Piano (P.)
- Conductor (C.)

The score is organized into four systems, each containing multiple staves for different instruments. The notation is dense and includes many slurs, ties, and dynamic markings such as *ff*, *f*, *p*, and *pp*. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on page 202. The page contains multiple staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The notation is written in ink and appears to be a sketch or a working draft. The left margin contains handwritten labels for various parts of the score, including:

- 134.
- 136.
- 138.
- 140.
- 142.
- 144.
- 146.
- 148.
- 150.
- 152.
- 154.
- 156.
- 158.
- 160.
- 162.
- 164.
- 166.
- 168.
- 170.
- 172.
- 174.
- 176.
- 178.
- 180.
- 182.
- 184.
- 186.
- 188.
- 190.
- 192.
- 194.
- 196.
- 198.
- 200.

The musical notation includes various symbols such as notes, rests, and dynamic markings, and is organized into measures across the staves. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score on page 201, featuring multiple staves with musical notation and instrument labels on the left. The notation includes various notes, rests, and dynamic markings. The staves are arranged vertically, with labels on the left side of each staff. The score is divided into four measures by vertical bar lines.

Instrument labels on the left side of the staves (from top to bottom):

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th
- 13th
- 14th
- 15th
- 16th
- 17th
- 18th
- 19th
- 20th
- 21st
- 22nd
- 23rd
- 24th
- 25th
- 26th
- 27th
- 28th
- 29th
- 30th
- 31st
- 32nd
- 33rd
- 34th
- 35th
- 36th
- 37th
- 38th
- 39th
- 40th
- 41st
- 42nd
- 43rd
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- 71st
- 72nd
- 73rd
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- 78th
- 79th
- 80th
- 81st
- 82nd
- 83rd
- 84th
- 85th
- 86th
- 87th
- 88th
- 89th
- 90th
- 91st
- 92nd
- 93rd
- 94th
- 95th
- 96th
- 97th
- 98th
- 99th
- 100th

Handwritten musical score for "The Rose Tree" on ten staves. The staves are labeled on the left: Bass, Treble, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th. The music is written in a simple, handwritten style with various notes, rests, and bar lines. Some staves have additional markings like "vivo" or "cresc."

20

384

184

284

84

12.0

24.0

36.0

48.0

60.0

72.0

84.0

96.0

108.0

120.0

132.0

144.0

156.0

168.0

180.0

192.0

204.0

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: 2fl (2nd Flute), 1fl (1st Flute), 2cl (2nd Clarinet), Ob. (Oboe), Kb. (Kb. Bass), Trg. (Trumpet), 2F (2nd Flute), 1F (1st Flute), 2F (2nd Flute), Trp. (Trumpet), Cl. (Clarinet), 2B (2nd Bassoon), 1B (1st Bassoon), Hr. (Horn), 2Vr (2nd Violin), 2Vr (2nd Violin), 2Vr (2nd Violin), Hr. (Horn), and Kb. (Kb. Bass). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper.

3rd1st2nd

Ob.

Cl. B.

Fag.

1-2nd3-4th1-2nd3rd

C.

Bos.

Hr.

Tr.

1st2nd3rd

Kb.

Handwritten musical score for orchestra and voices. The score is written on 24 staves. The first 14 staves are for woodwinds and brass: 3rd Clarinet, 1st Clarinet, 2nd Clarinet, Oboe, Clarinet Bb, Bassoon, 1-2nd Bassoon, 3-4th Bassoon, 1-2nd Bassoon, 3rd Bassoon, Contrabassoon, Bass, Horn, Trumpet, and Trombone. The last 10 staves are for strings: 1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, Double Bass, and 1st, 2nd, and 3rd Bass. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

17

Handwritten musical score for multiple instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp* (pianissimo).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The instruments listed on the left side of the staves are: Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba/Euphonium, Timpani, Snare Drum, Cymbals, and Percussion.

17

3H

1FL

2FL

OB.

Kl. B.

Fag.

Hr.

Kor.

3-48

1-28

Tub.

3C

Bass

O.S.

Dr.

Vcl.

2Vcl.

Cm.

Vc.

Cb.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal part indicated by a label on the left. The parts are: SA (Soprano Alto), ME (Mezzo Soprano), 2nd (Second Soprano), 3rd (Third Soprano), 4th (Fourth Soprano), 5th (Fifth Soprano), 6th (Sixth Soprano), 7th (Seventh Soprano), 8th (Eighth Soprano), and 9th (Ninth Soprano). The music is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

39.

1. Fl.

2. Fl.

Ob.

Kl. B.

Fag.

1-2 F.

Horn

3-4 F.

1-2 T.

Tup.

3 C.

3 B.

65.

7 H.

Vcl.

2 Vcl.

Cv.

Vcl.

Vcl.

Handwritten musical score for a symphony orchestra, page 24. The score is written on 15 staves. The instruments listed on the left are: 39. (likely 39th measure), 1. Fl., 2. Fl., Ob., Kl. B., Fag., 1-2 F., Horn, 3-4 F., 1-2 T., Tup., 3 C., 3 B., 65. (likely 65th measure), 7 H., Vcl., 2 Vcl., Cv., Vcl., and Vcl. The music is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The score is handwritten and appears to be a working draft.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Violin (Viol.), Viola (Viola), Violoncello (Violoncello), Double Bass (Double Bass), Piano (Piano), Organ (Organ), Trombone (Trombone), and Drums (Drums). The music is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

18

3M

1. Fl.

2. Fl.

B.

Cl. B.

Tr.

1. Tr.

2. Tr.

3. Tr.

1. F.

2. F.

3. F.

2nd

B.C.

P.

V.

2nd

C.

V.

V.

18

18

Handwritten musical score on page 215, featuring multiple staves and various musical notations. The score is organized into four measures across the page.

Staves and Instruments:

- 33K
- 1. Fl.
- 2K
- ob.
- kl. u.
- Fag.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
- 69. Fl.
- 70. Fl.
- 71. Fl.
- 72. Fl.
- 73. Fl.
- 74. Fl.
- 75. Fl.
- 76. Fl.
- 77. Fl.
- 78. Fl.
- 79. Fl.
- 80. Fl.
- 81. Fl.
- 82. Fl.
- 83. Fl.
- 84. Fl.
- 85. Fl.
- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

Measure 1: Contains various musical notations, including notes, rests, and dynamic markings.

Measure 2: Continues the musical notation, featuring more complex rhythmic patterns and dynamics.

Measure 3: Shows further development of the musical themes, with prominent use of slurs and ties.

Measure 4: The final measure on the page, concluding the musical phrase with various notations and dynamics.

Handwritten Notes:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
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- 24. Fl.
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- 31. Fl.
- 32. Fl.
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- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
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- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

Handwritten musical score on page 216, featuring multiple staves and various musical notations. The staves are labeled on the left side with handwritten text:

- 32
- 17L
- 23L
- 6L
- 12.6
- 74g
- 12f
- 12f
- 3-4f
- 12f
- 12f
- 3C
- 74
- 65
- 76
- 11L
- 21L
- 74
- 76
- 74

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical manuscripts. The staves are arranged in a vertical column, with the labels on the left side of each staff.

Handwritten musical score for a large ensemble, page 217. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Instrument parts listed on the left:

- 1R
- 1-2R
- 2R
- Ob
- Kb
- Trp
- 1-2F
- 1-2F
- Trp
- 2C
- Trp
- Trp
- Trp
- Trp
- Trp
- Trp
- Trp

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper is aged and shows some staining.

394

1. H.

2. H.

H.

H. 9.

Fag.

125

Hör.

248

125

7 C.

Pos.

b. f.

Pr.

1. H.

2. H.

Pos.

H.

Hör.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style with many accidentals and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (H.), Clarinet (Fag.), Bassoon (Hör.), Horn (H.), Trumpet (Pos.), Trombone (b. f.), Piano (Pr.), Violin (1. H., 2. H.), Viola (Pos.), and Cello (H.). The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and slurs throughout.

19

Handwritten musical score for "The Rose Tree" on a 19th-century manuscript paper. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts include: 3R (3rd Right), 1. R. (1st Right), 2R (2nd Right), O. (Oboe), R. H. (Right Hand), Tenor, Violoncello (Vcllo), Viola, Violin (Vln), Bass (B.), and Double Bass (D.). The music is written in a 19th-century style with various notes, rests, and dynamic markings. The paper is aged and shows some staining. The number "198" is written at the bottom center.

Handwritten musical score on page 220, featuring multiple staves and parts. The parts are labeled on the left side of the page:

- W. H.
- 1st.
- 2nd.
- Ch.
- K. O.
- Trg.
- 2nd Trg.
- 1st Trg.
- 2nd Trg.
- 3rd Trg.
- 4th Trg.
- 5th Trg.
- 6th Trg.
- 7th Trg.
- 8th Trg.
- 9th Trg.
- 10th Trg.
- 11th Trg.
- 12th Trg.
- 13th Trg.
- 14th Trg.
- 15th Trg.
- 16th Trg.
- 17th Trg.
- 18th Trg.
- 19th Trg.
- 20th Trg.
- 21st Trg.
- 22nd Trg.
- 23rd Trg.
- 24th Trg.
- 25th Trg.
- 26th Trg.
- 27th Trg.
- 28th Trg.
- 29th Trg.
- 30th Trg.
- 31st Trg.
- 32nd Trg.
- 33rd Trg.
- 34th Trg.
- 35th Trg.
- 36th Trg.
- 37th Trg.
- 38th Trg.
- 39th Trg.
- 40th Trg.
- 41st Trg.
- 42nd Trg.
- 43rd Trg.
- 44th Trg.
- 45th Trg.
- 46th Trg.
- 47th Trg.
- 48th Trg.
- 49th Trg.
- 50th Trg.
- 51st Trg.
- 52nd Trg.
- 53rd Trg.
- 54th Trg.
- 55th Trg.
- 56th Trg.
- 57th Trg.
- 58th Trg.
- 59th Trg.
- 60th Trg.
- 61st Trg.
- 62nd Trg.
- 63rd Trg.
- 64th Trg.
- 65th Trg.
- 66th Trg.
- 67th Trg.
- 68th Trg.
- 69th Trg.
- 70th Trg.
- 71st Trg.
- 72nd Trg.
- 73rd Trg.
- 74th Trg.
- 75th Trg.
- 76th Trg.
- 77th Trg.
- 78th Trg.
- 79th Trg.
- 80th Trg.
- 81st Trg.
- 82nd Trg.
- 83rd Trg.
- 84th Trg.
- 85th Trg.
- 86th Trg.
- 87th Trg.
- 88th Trg.
- 89th Trg.
- 90th Trg.
- 91st Trg.
- 92nd Trg.
- 93rd Trg.
- 94th Trg.
- 95th Trg.
- 96th Trg.
- 97th Trg.
- 98th Trg.
- 99th Trg.
- 100th Trg.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 220 in the top left corner. There is a handwritten "1934" at the bottom center of the page.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is organized into measures across several systems. On the left margin, there are vertical labels identifying parts: Fl., Cl., Fg., Vn., Vla., Kb., Tr., Hr., Tpt., Tromb., and Org. At the bottom center, the number "195" is written.

20

Handwritten musical score for 15 instruments, arranged in two systems. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Instrument List (Left Margin):

- 1. Fl.
- 2. Fl.
- Ob.
- 1. O.
- 2. O.
- 3. O.
- 4. O.
- 5. O.
- 6. O.
- 7. O.
- 8. O.
- 9. O.
- 10. O.
- 11. O.
- 12. O.
- 13. O.
- 14. O.
- 15. O.

Handwritten Notes:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. O.
- 2. O.
- 3. O.
- 4. O.
- 5. O.
- 6. O.
- 7. O.
- 8. O.
- 9. O.
- 10. O.
- 11. O.
- 12. O.
- 13. O.
- 14. O.
- 15. O.

20

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), and then various instruments: Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and Piano (P.). The music is in 2/4 time and consists of four measures. The first measure shows the vocal parts and the piano accompaniment. The second measure shows the vocal parts and the piano accompaniment. The third measure shows the vocal parts and the piano accompaniment. The fourth measure shows the vocal parts and the piano accompaniment. The score is written in a clear, legible hand.

Handwritten musical score on page 224, featuring multiple staves with musical notation and instrument labels on the left margin.

Instrument Labels (Left Margin):

- Kl. X
- 1. Kl.
- 2. Kl.
- Ob.
- Kl. B.
- Fag.
- 1. & 2. Hör.
- 2. u. 3.
- 1. & 2. Trp.
- 3. C.
- Tor.
- Alt.
- Th.
- Chor.
- 1. u. 2.
- 3. u. 4.
- Br.
- Kl.
- Vcl.

Page Number: 198 (written at the bottom center of the page).

Page Number: 199 (written at the bottom right corner of the page).

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a historical style with many accidentals and complex notation. The instruments listed on the left include A.M., F.M., Z.M., O., V.A.B., T., W.F., W.B., W.S., W.P., C., P., B., B., B., B., V., Z.V., P., V., and V. The score is divided into measures by vertical bar lines, and there are various musical symbols such as notes, rests, and accidentals throughout.

Handwritten musical score for a large ensemble, featuring 15 staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The staves are labeled on the left with instrument abbreviations:

- Kl. 2
- 1. Fl.
- 2. Fl.
- Ob.
- Kl. 3.
- Ing.
- 125
- Kl. 4.
- 2-48
- 1-28
- Top.
- 3 C.
- Tr.
- B.
- Tr.
- Drum.
- 1. Vl.
- 2. Vl.
- B.
- Ve.
- Vcllo.

The score is written on 15 staves, with each staff corresponding to one of the instruments listed. The notation is dense, with many notes, rests, and accidentals. The staves are numbered 1 through 15 on the left side.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with each staff labeled on the left side. The labels include:

- CL. 1
- CL. 2
- CL. 3
- CL. 4
- CL. 5
- CL. 6
- CL. 7
- CL. 8
- CL. 9
- CL. 10
- CL. 11
- CL. 12
- CL. 13
- CL. 14
- CL. 15
- CL. 16
- CL. 17
- CL. 18
- CL. 19
- CL. 20
- CL. 21
- CL. 22
- CL. 23
- CL. 24
- CL. 25
- CL. 26
- CL. 27
- CL. 28
- CL. 29
- CL. 30
- CL. 31
- CL. 32
- CL. 33
- CL. 34
- CL. 35
- CL. 36
- CL. 37
- CL. 38
- CL. 39
- CL. 40
- CL. 41
- CL. 42
- CL. 43
- CL. 44
- CL. 45
- CL. 46
- CL. 47
- CL. 48
- CL. 49
- CL. 50
- CL. 51
- CL. 52
- CL. 53
- CL. 54
- CL. 55
- CL. 56
- CL. 57
- CL. 58
- CL. 59
- CL. 60
- CL. 61
- CL. 62
- CL. 63
- CL. 64
- CL. 65
- CL. 66
- CL. 67
- CL. 68
- CL. 69
- CL. 70
- CL. 71
- CL. 72
- CL. 73
- CL. 74
- CL. 75
- CL. 76
- CL. 77
- CL. 78
- CL. 79
- CL. 80
- CL. 81
- CL. 82
- CL. 83
- CL. 84
- CL. 85
- CL. 86
- CL. 87
- CL. 88
- CL. 89
- CL. 90
- CL. 91
- CL. 92
- CL. 93
- CL. 94
- CL. 95
- CL. 96
- CL. 97
- CL. 98
- CL. 99
- CL. 100

The score is written in a system of three staves per instrument, with a double bar line separating the first and second systems. The notation includes various musical symbols such as notes, rests, and accidentals.













